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Sonata. Piano. No. 2. G major.

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To MISS HARRIET COHEN

Second Sonata

IN G

For the Piano

BY

ARNOLD BAX

PRICE 12/6 NET

CHAPPELL & Co. Ltd.
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LONDON, W. 1.

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SECOND SONATA

To Miss Harriet Cohen.

ARNOLD BAX.

Lento. Tenebroso.
Slow. *Gloomy and Menacing in mood.*

ppp

8va basso

pp

8va basso

cresc.

8va basso

8va basso

8va basso

sfz *ff* *dim.*

8va basso

8va basso

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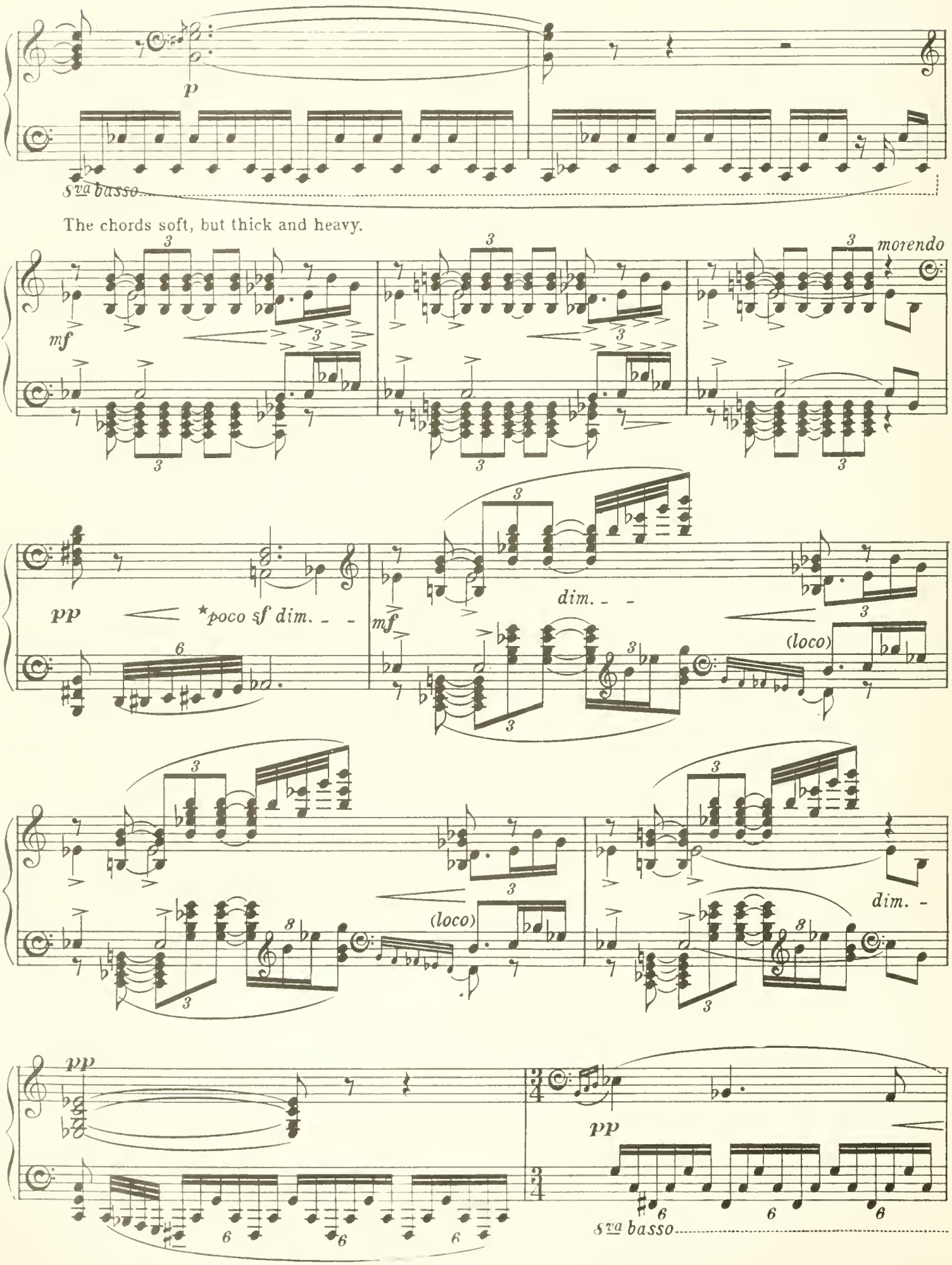

*This *poco sf* should not amount to more than a dull thud

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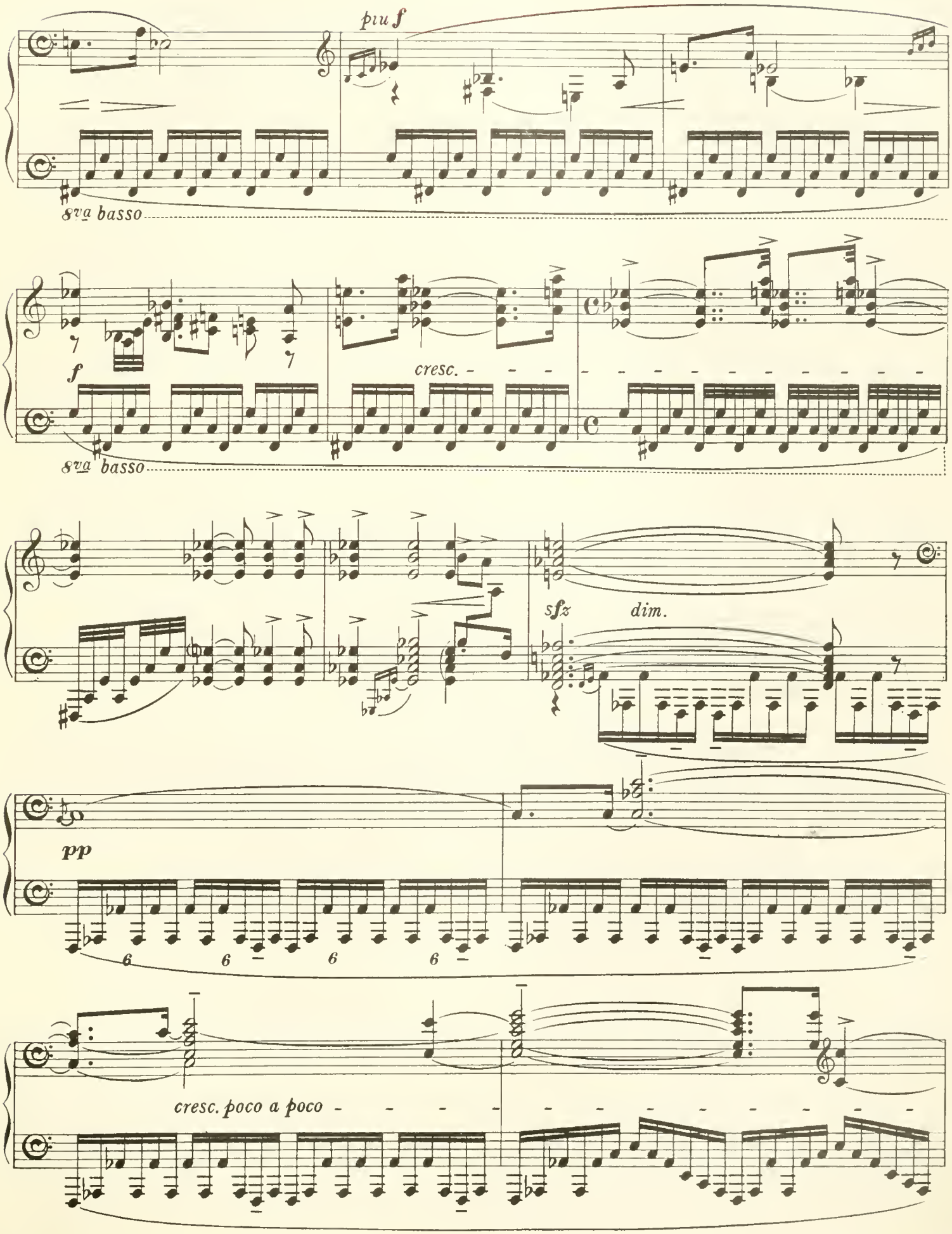
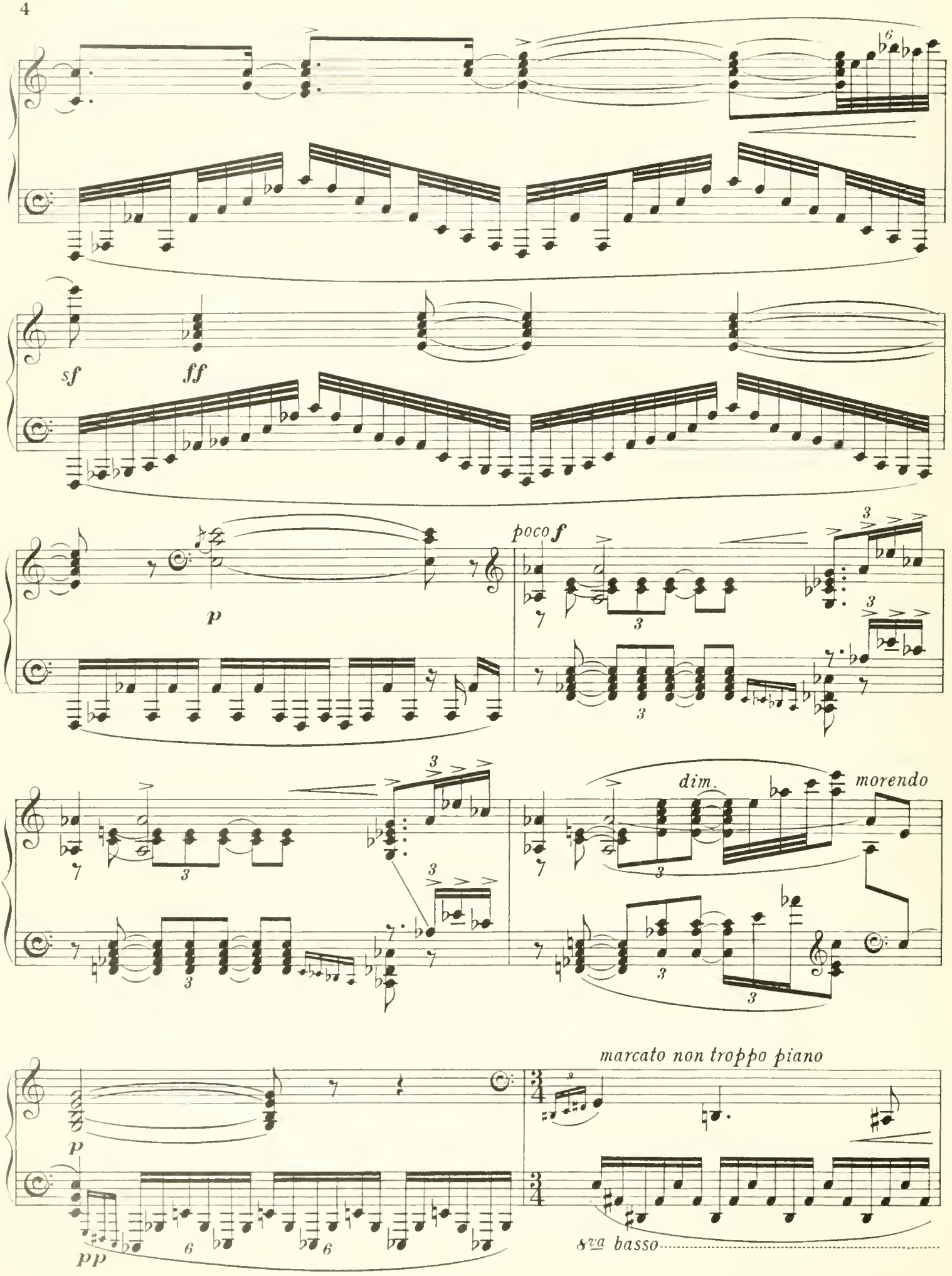



sf
ff
p
poco f
dim.
morendo
marcato non troppo piano
p
pp
8va basso

più f

8va basso

f

8va basso

cresc.

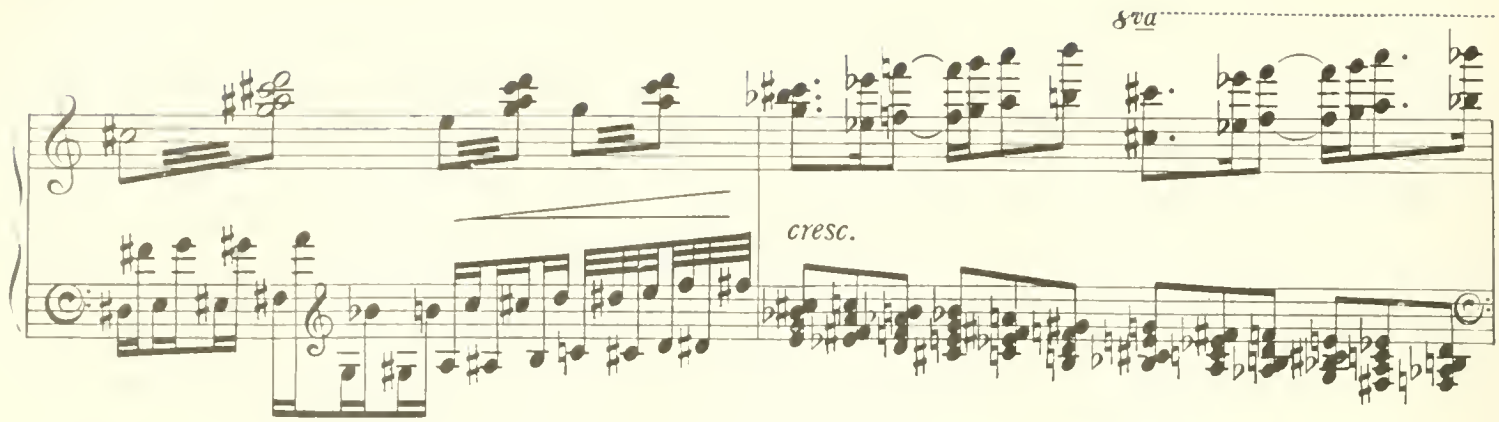
8va basso

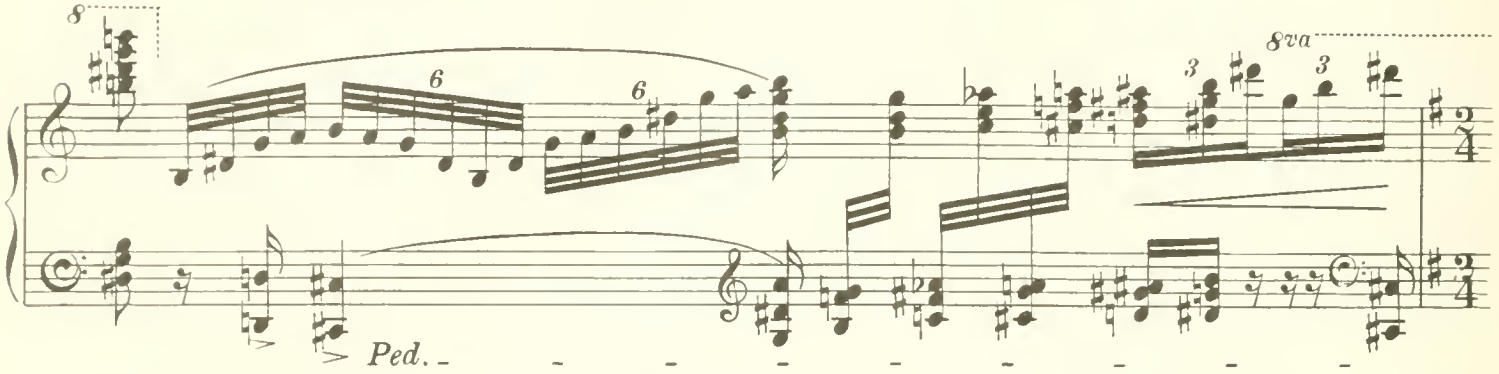
p

8va basso

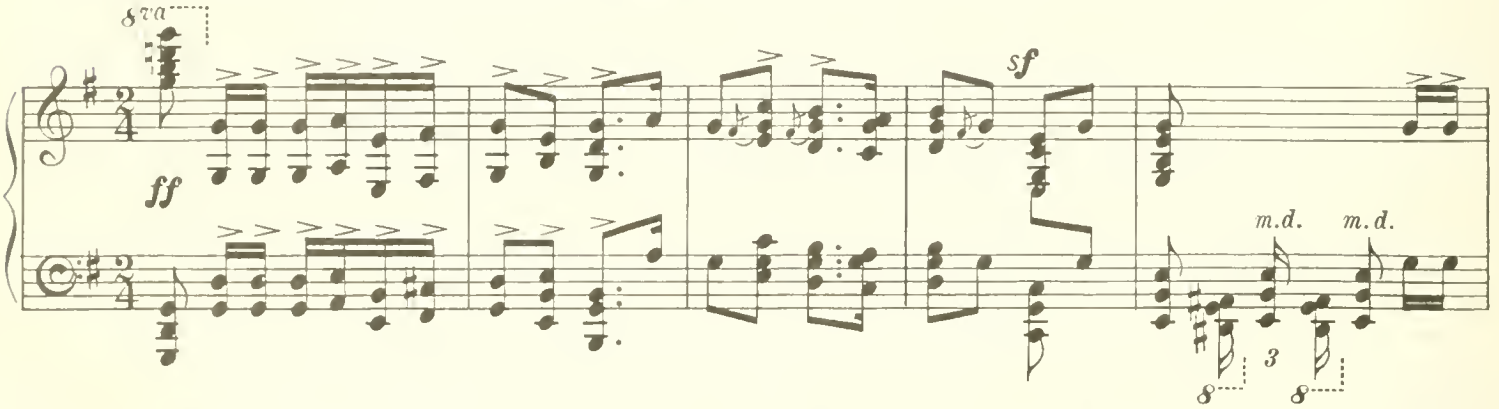
trillo

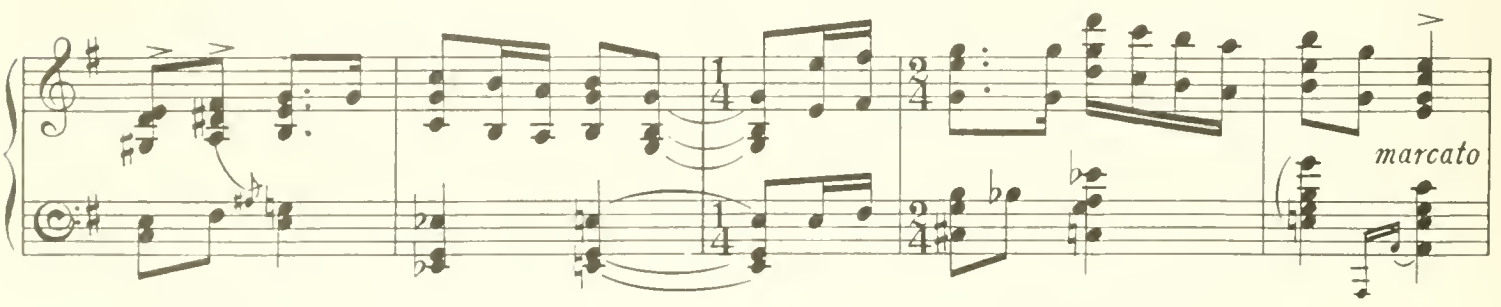
pp subito cresc. poco a poco

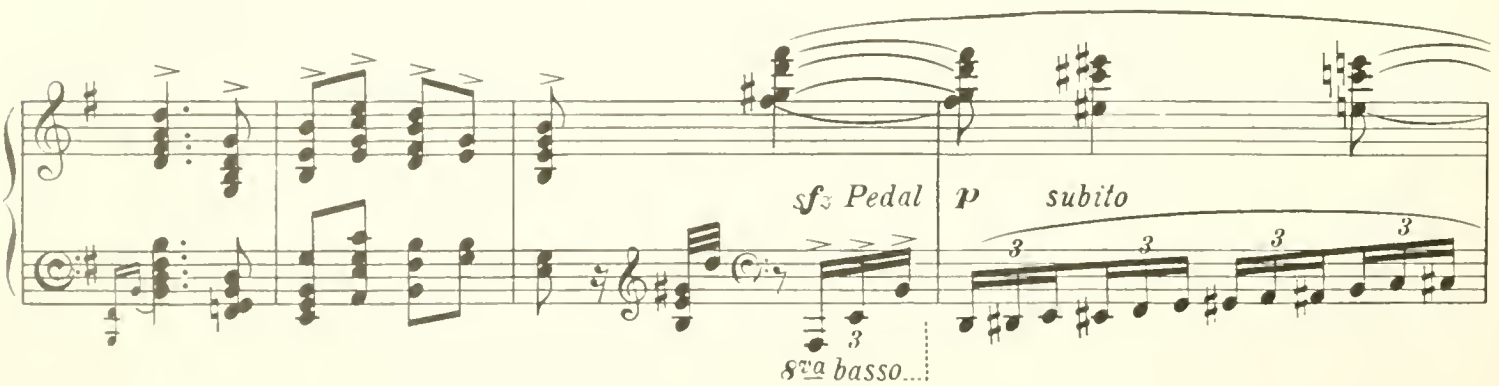


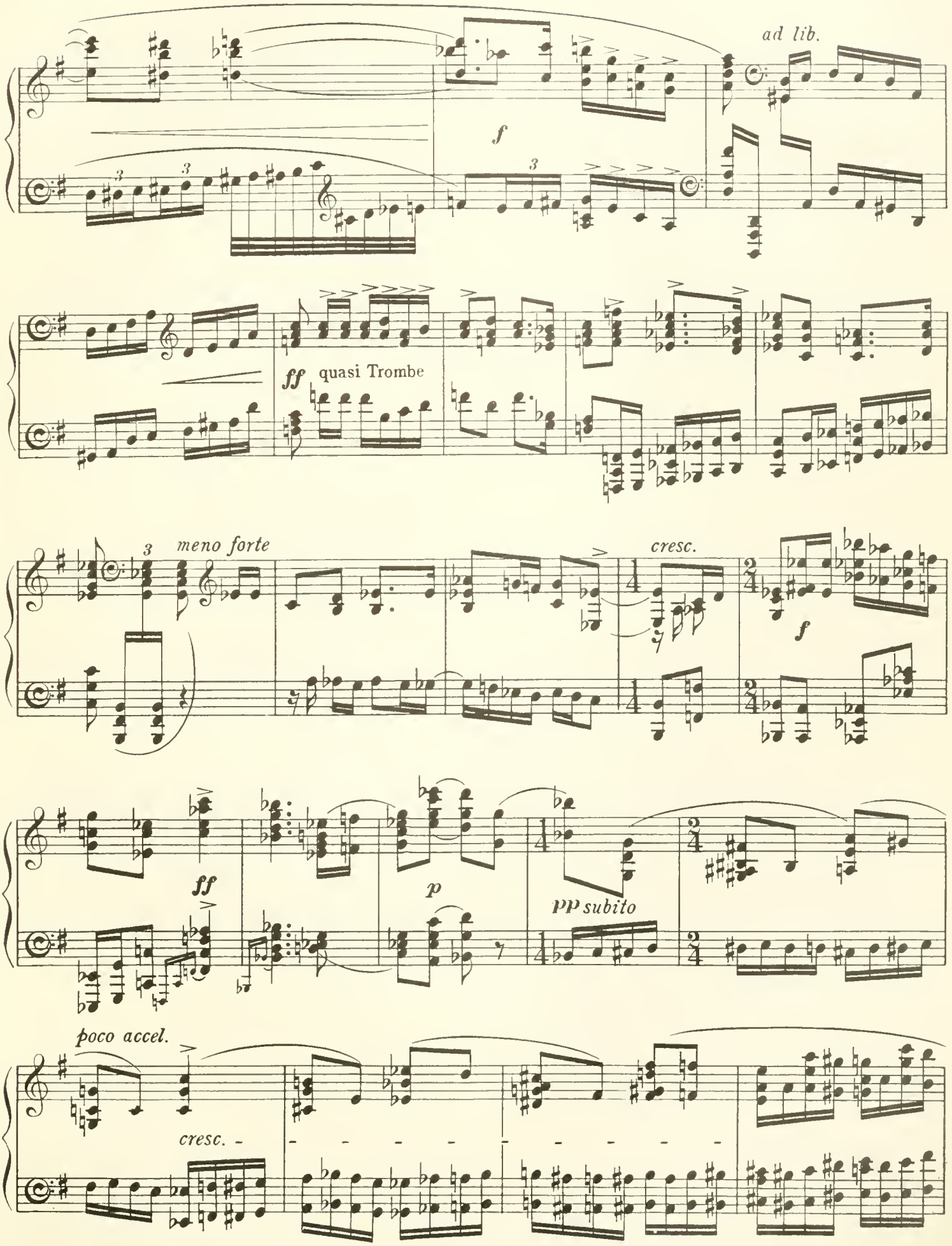


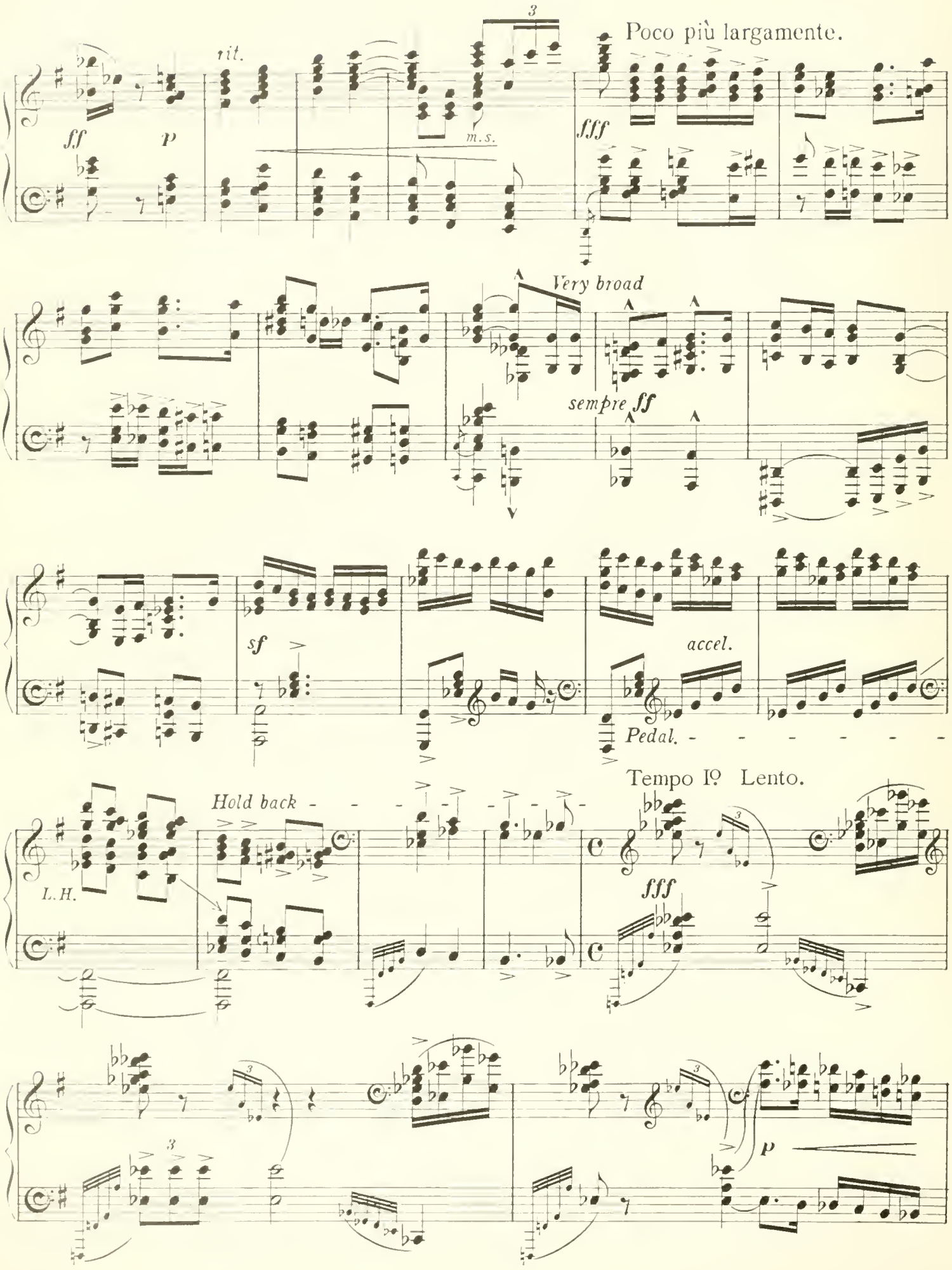
Moderato Eroico. *Brazen and Glittering.*

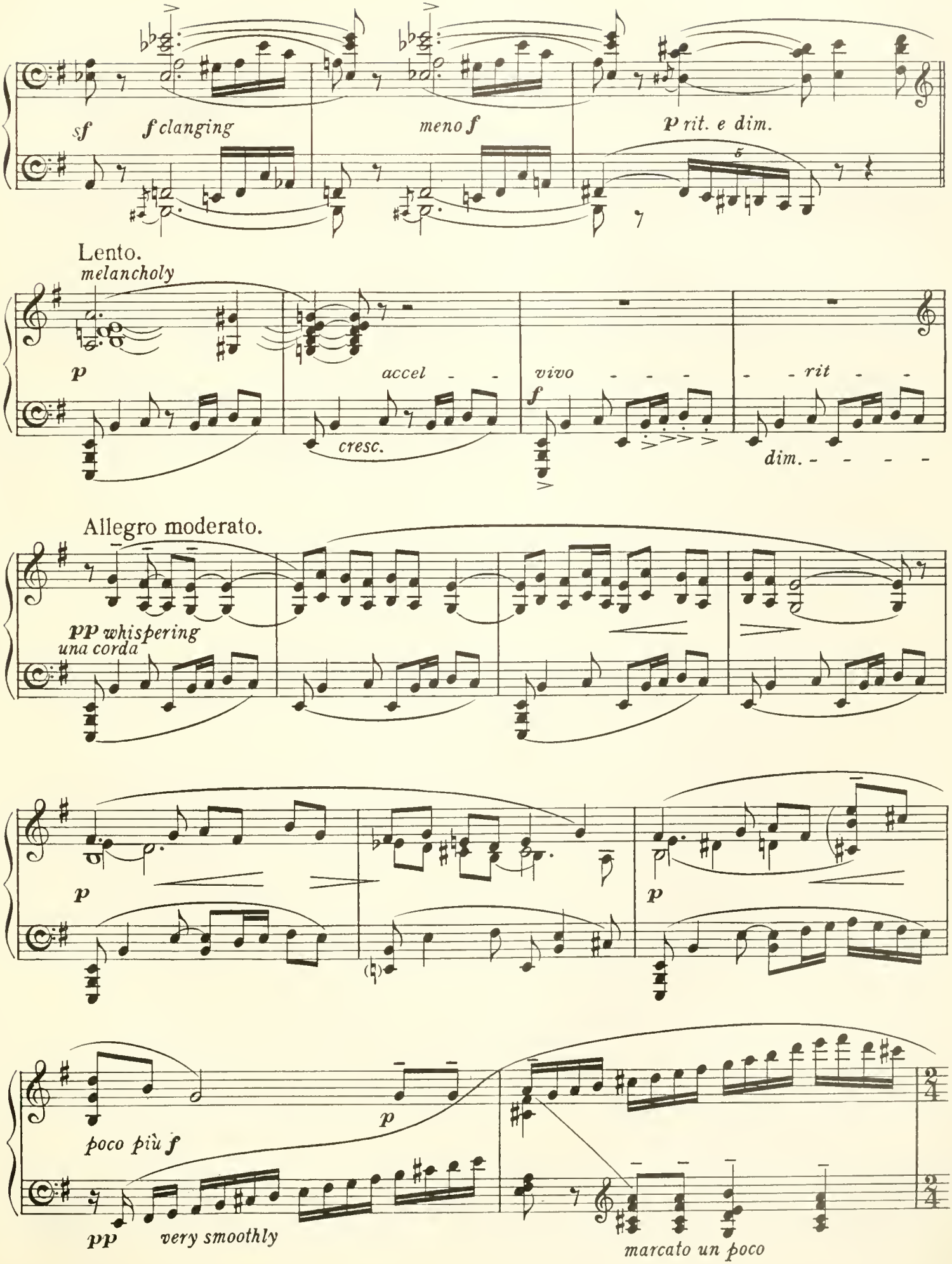


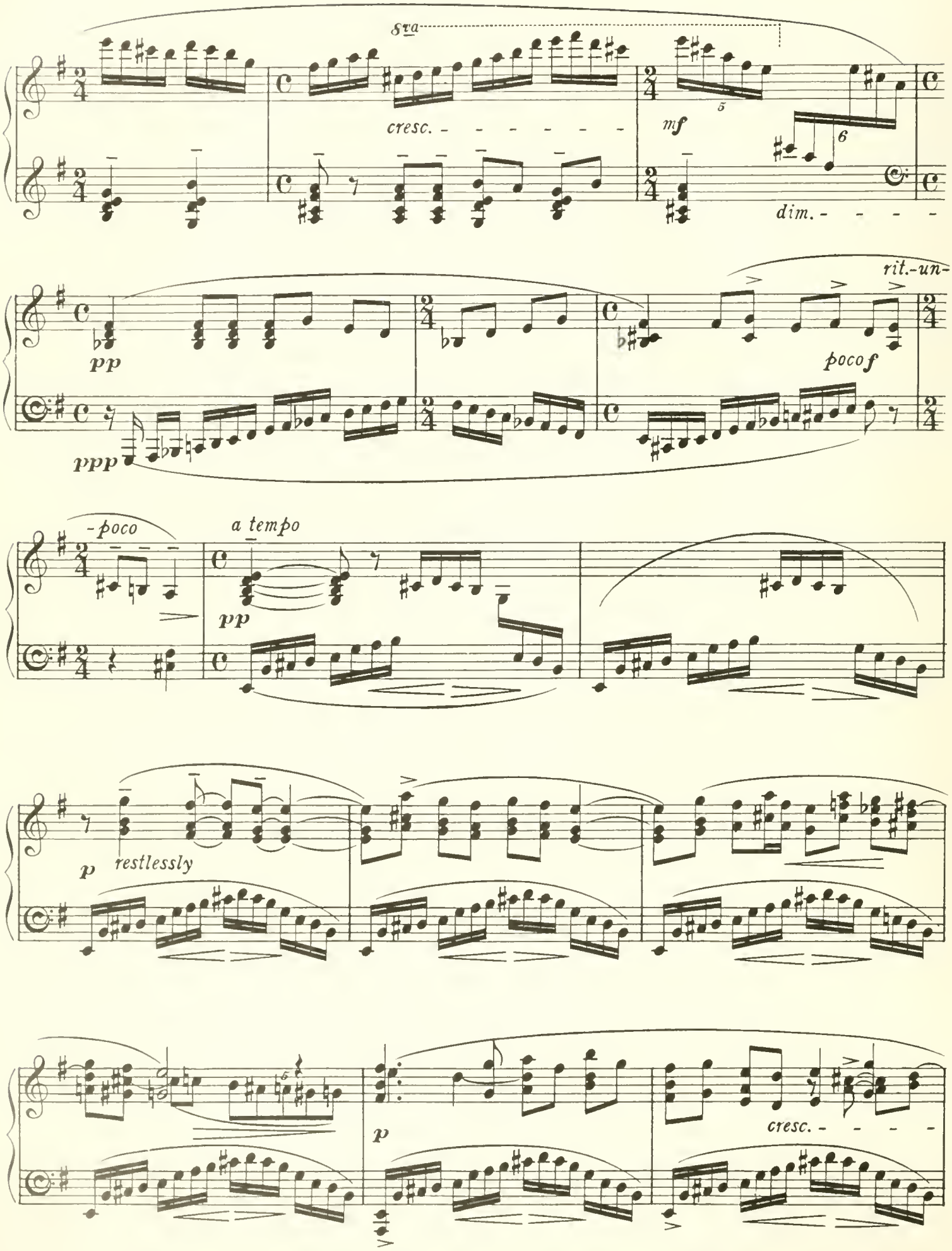





ad lib.
f
ff
quasi Trombe
meno forte
cresc.
f
ff
p
pp subito
poco accel.
cresc.


Poco più largamente.
rit.
ff
p
m.s.
fff
Very broad
sempre ff
sf
accel.
Pedal.
Tempo Iº Lento.
Hold back
L.H.
fff
p


sf
f clanging
meno f
p rit. e dim.
Lento.
melancholy
p
accel - -
cresc.
vivo - - -
f
- - rit - -
dim. - - - -
Allegro moderato.
pp whispering
una corda
p
p
poco più f
p
pp
very smoothly
marcato un poco


8va
cresc.
mf
dim.
pp
ppp
rit.-un-
poco f
-poco
a tempo
pp
p
restlessly
p
cresc.

poco f

mf

Mark the middle part

p

f

p

staccato

p

poco rit.

poco f dim.

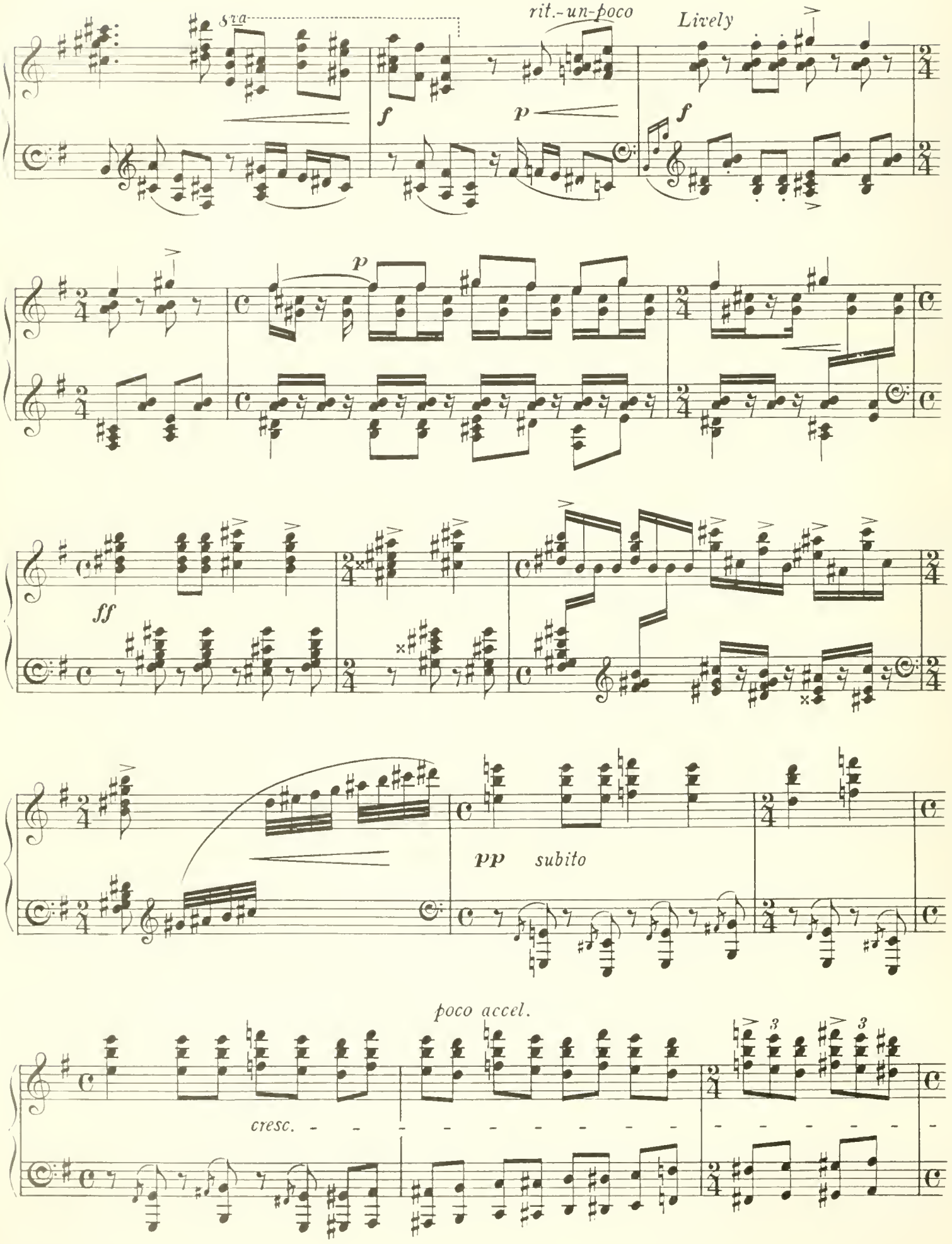
8va

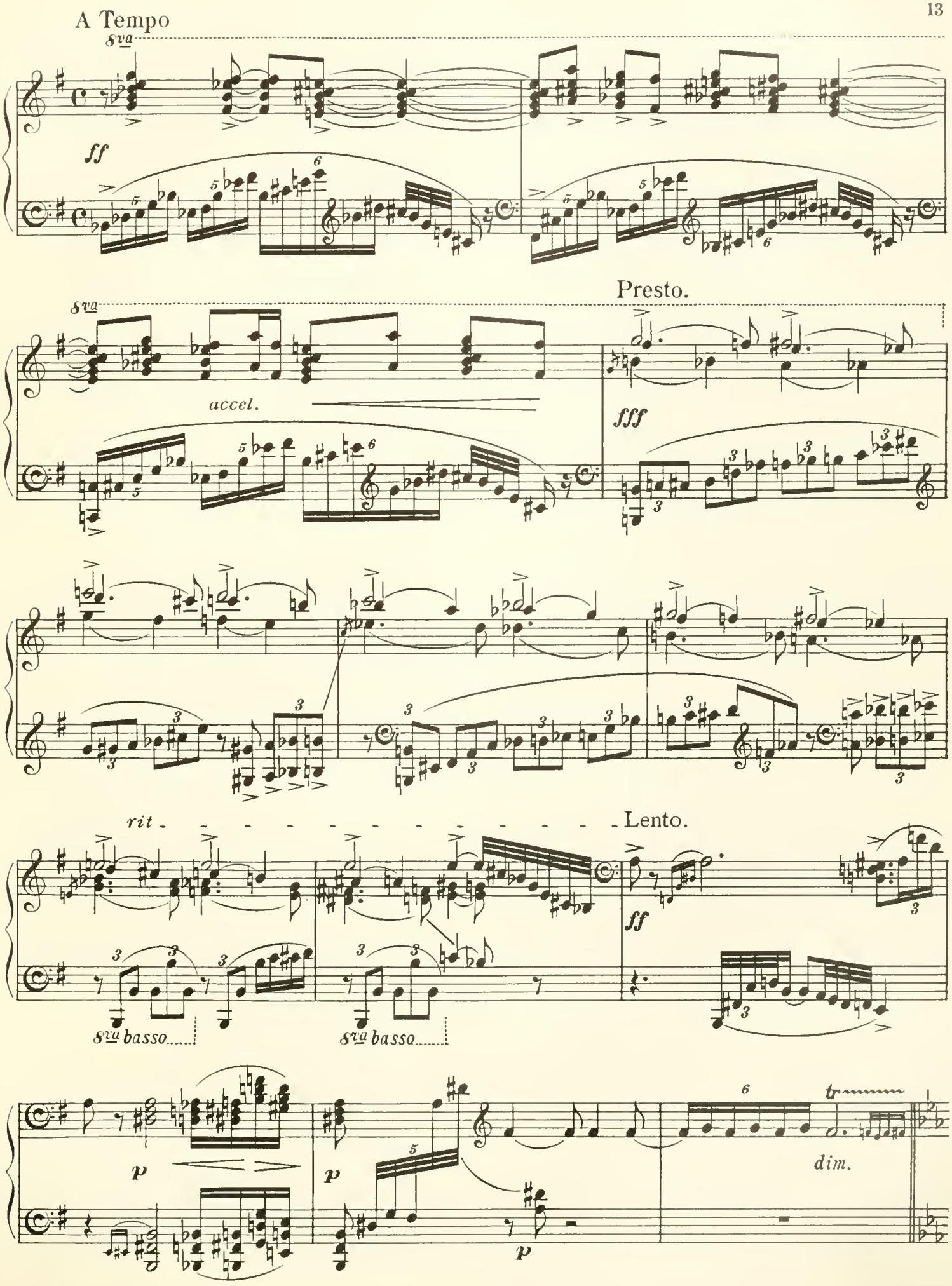
ppp

marcato

8va

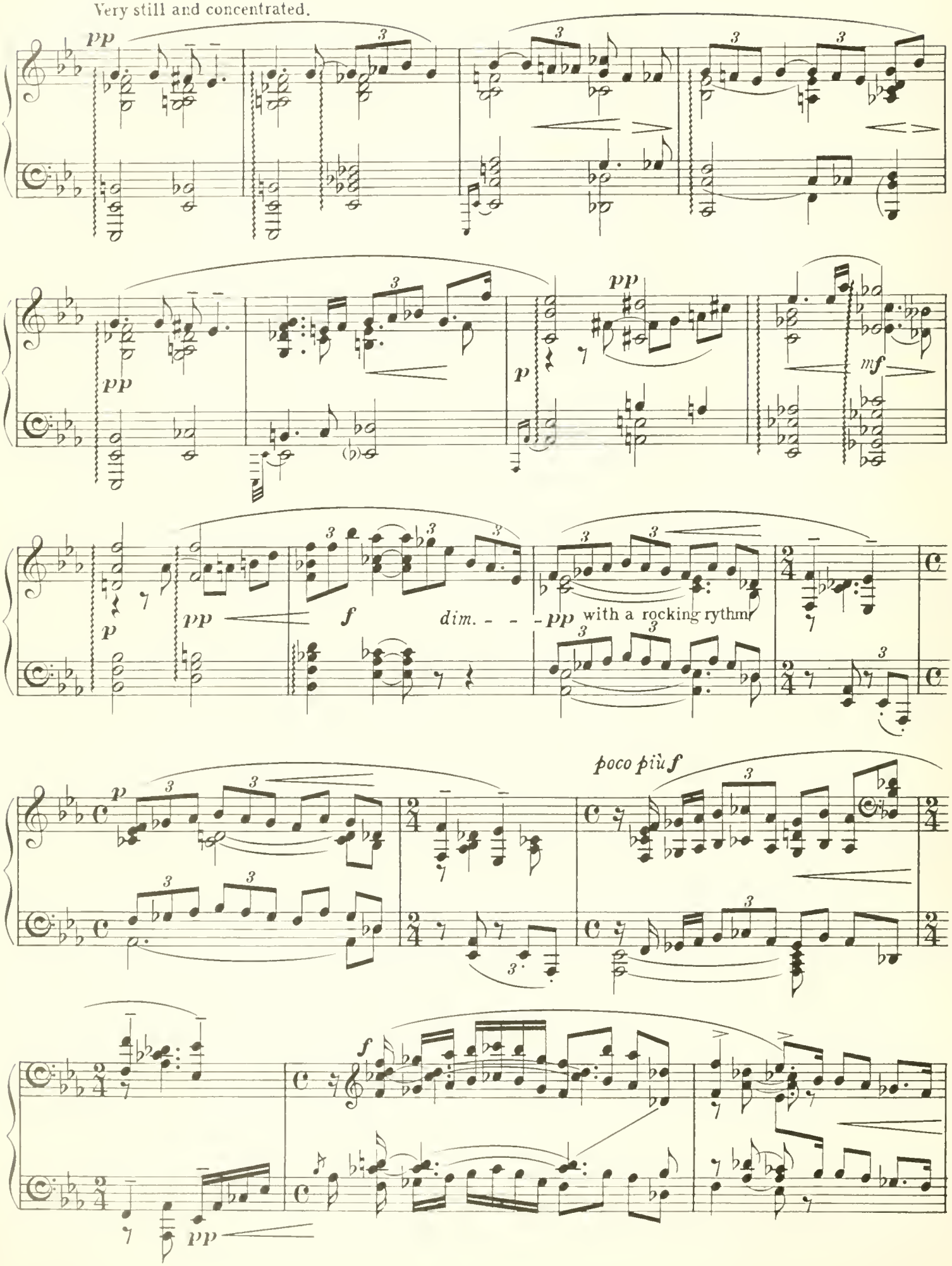
rather louder and brighter

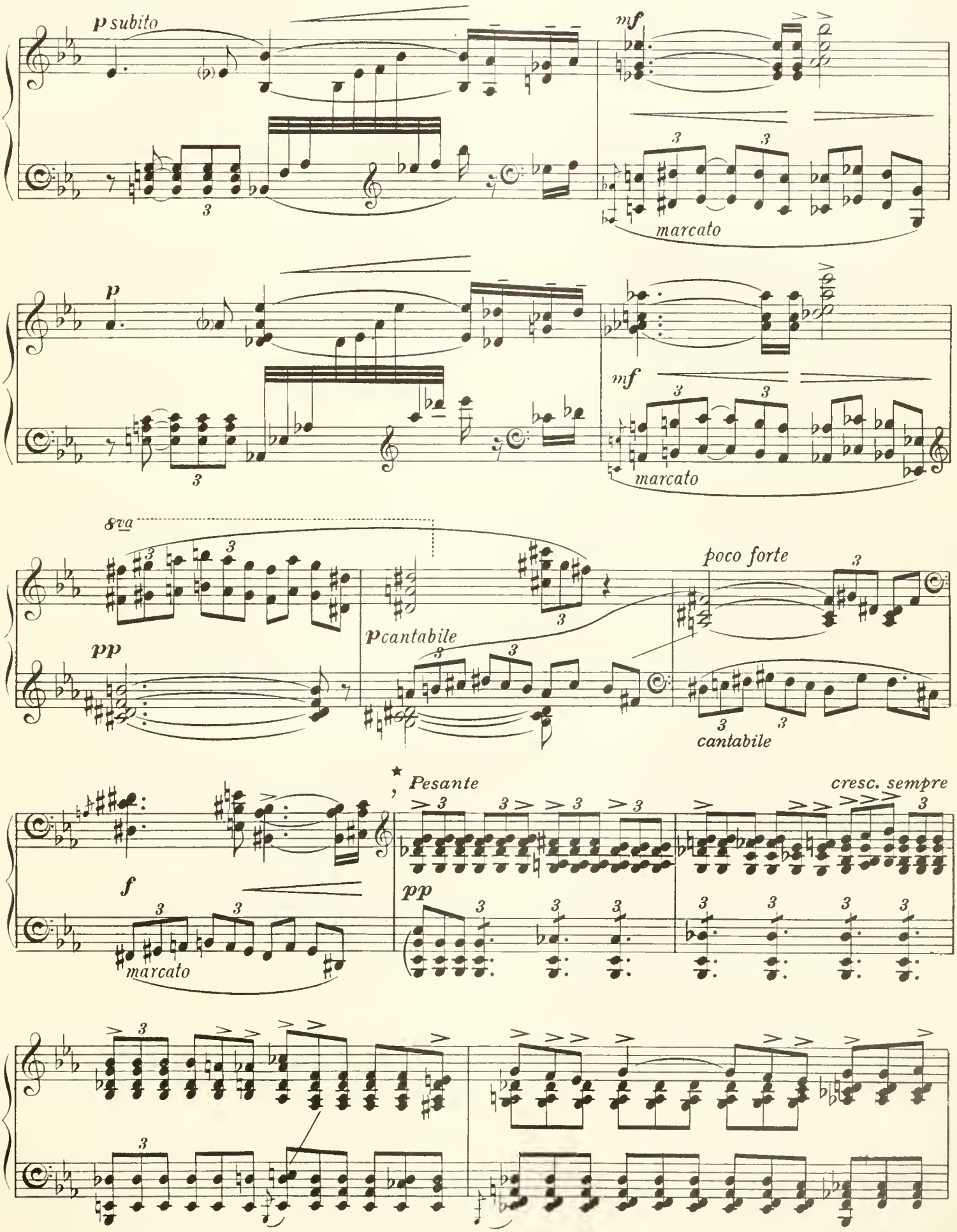

8va
rit.-un-poco
Lively
f
p
f
p
ff
pp subito
poco accel.
cresc.


A Tempo
8va
ff
8va
accel.
Presto.
fff
rit
Lento.
ff
8va basso
8va basso
p
p
p
dim.

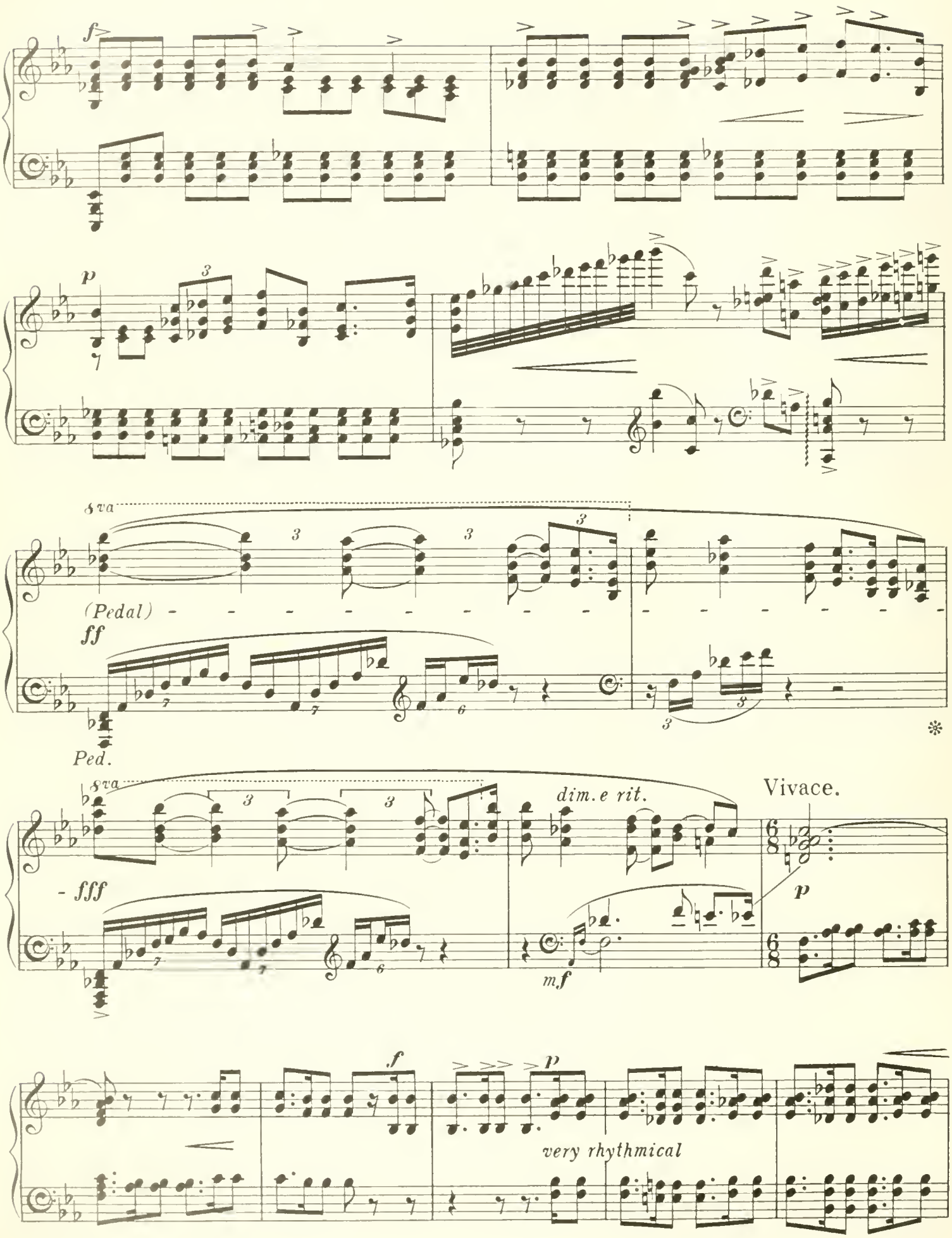
Lento.

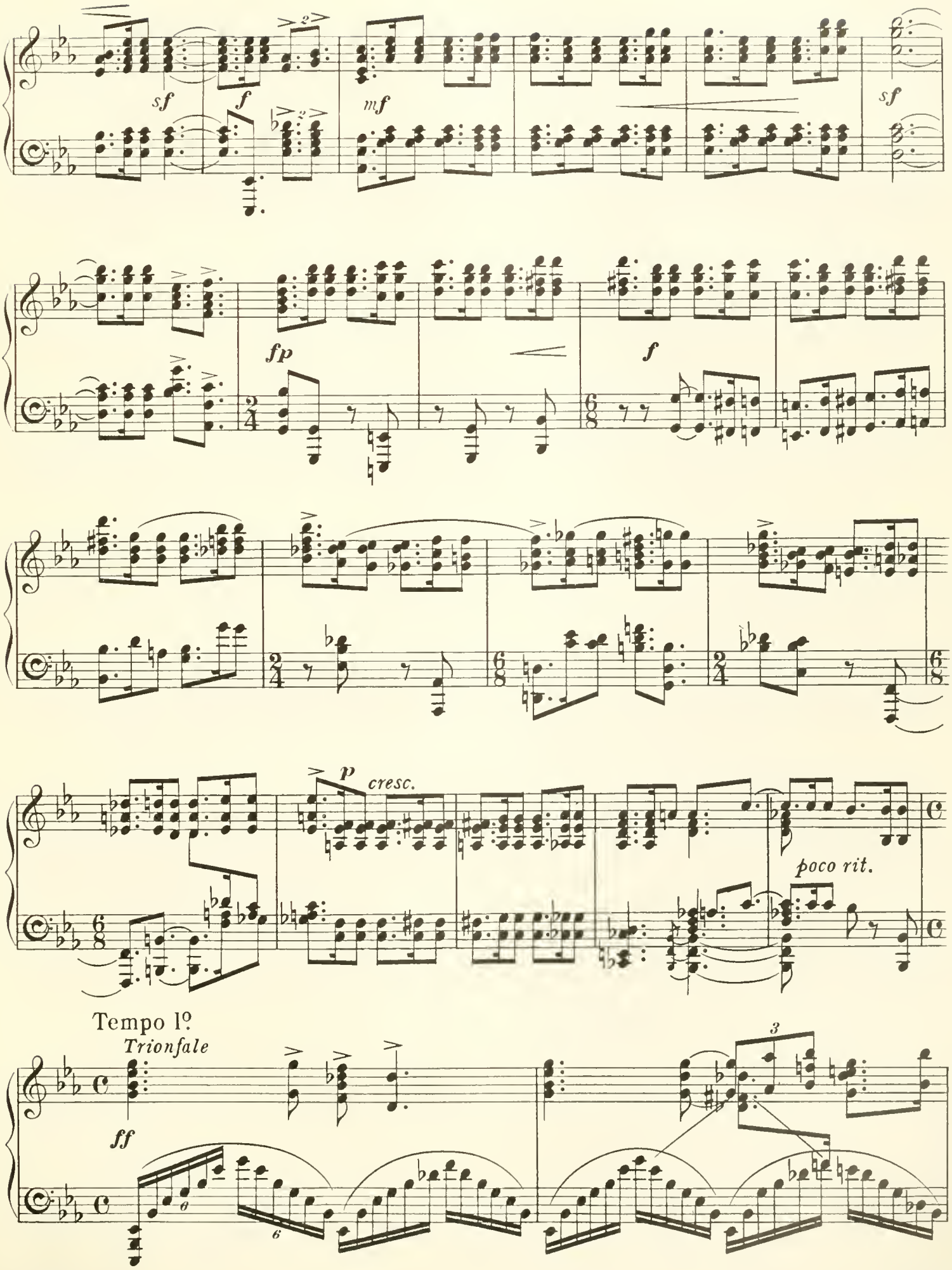
Very still and concentrated.

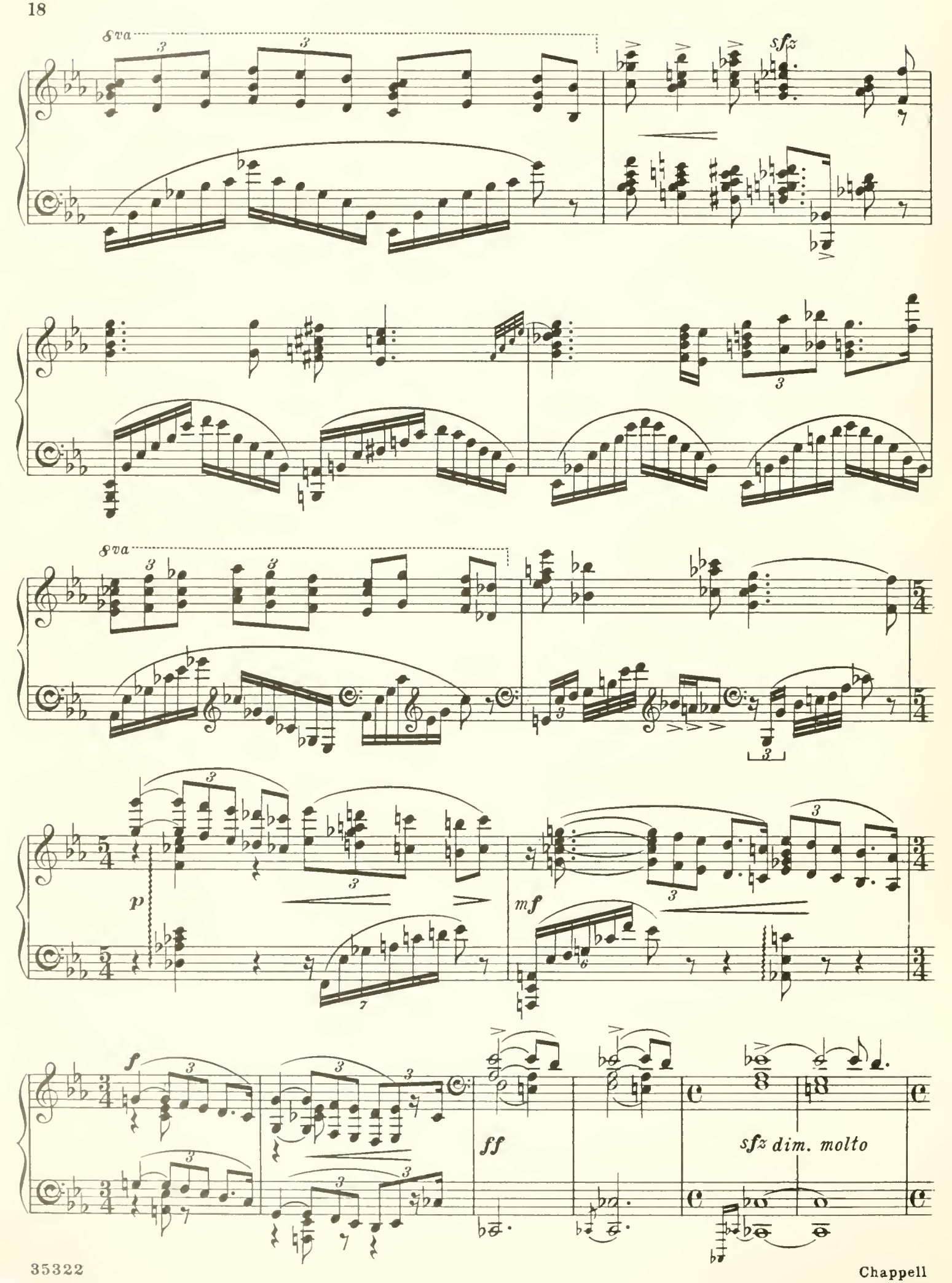


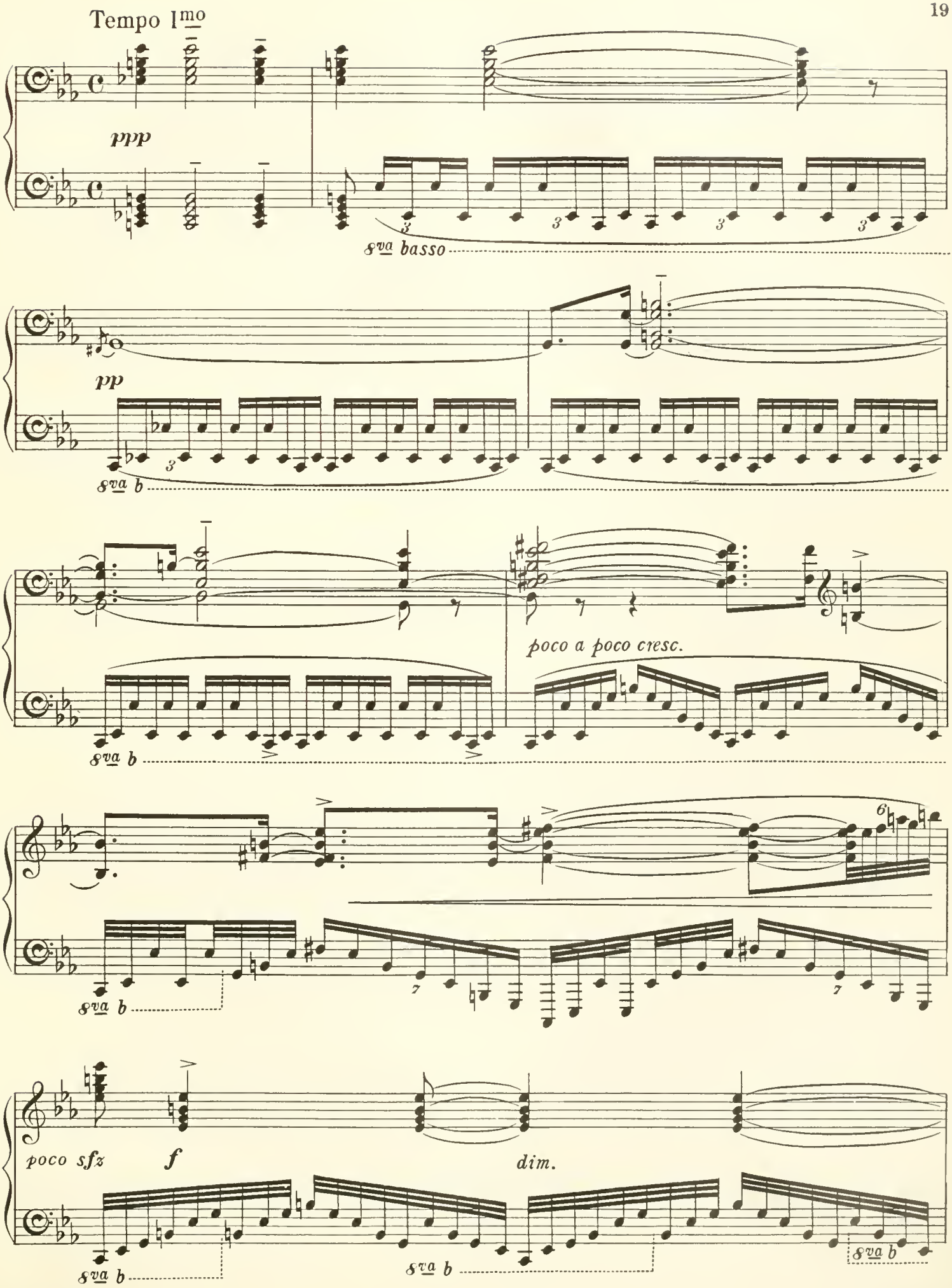


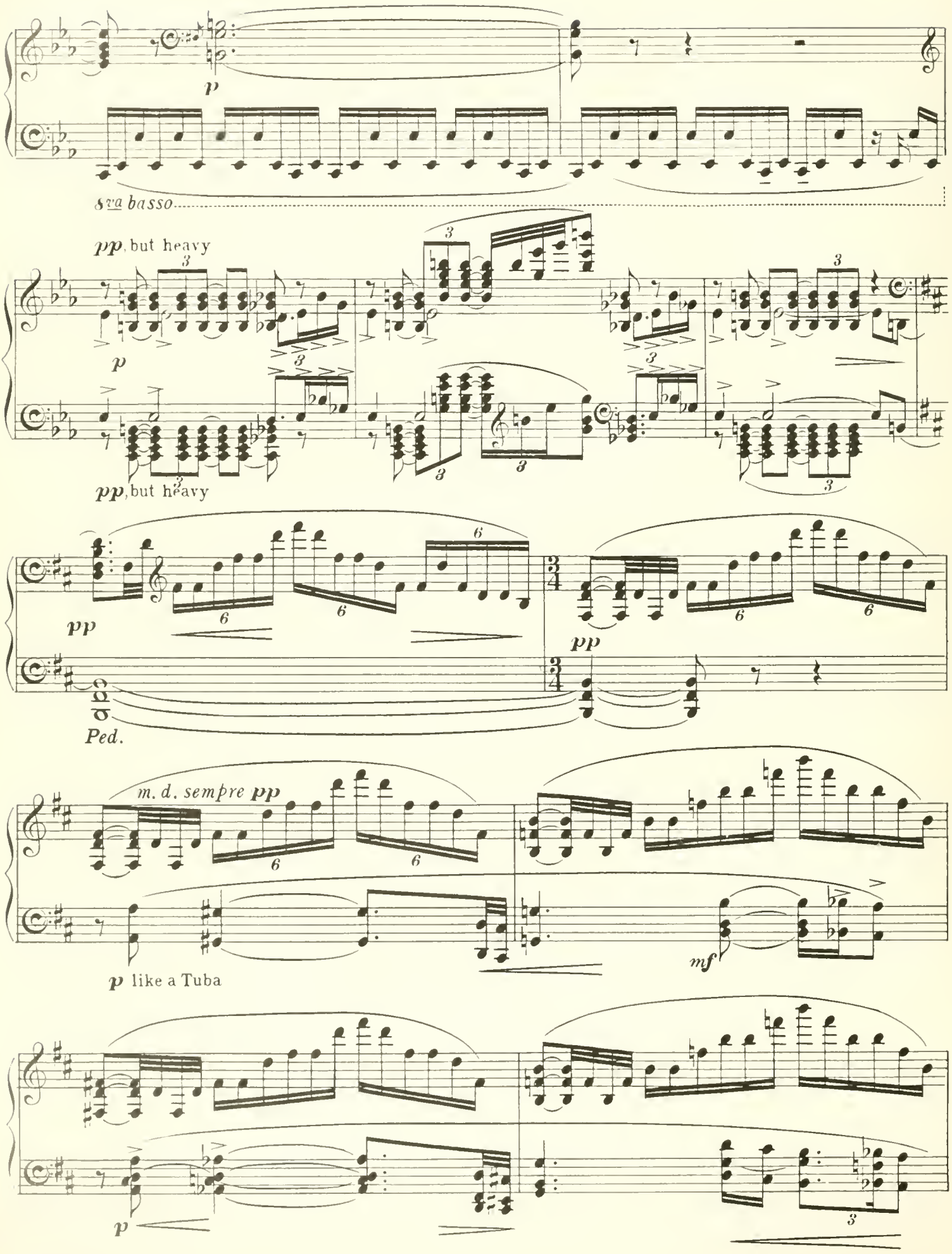
*Only the chords marked with accents to be stressed. All the rest should be played as a soft pulsation.

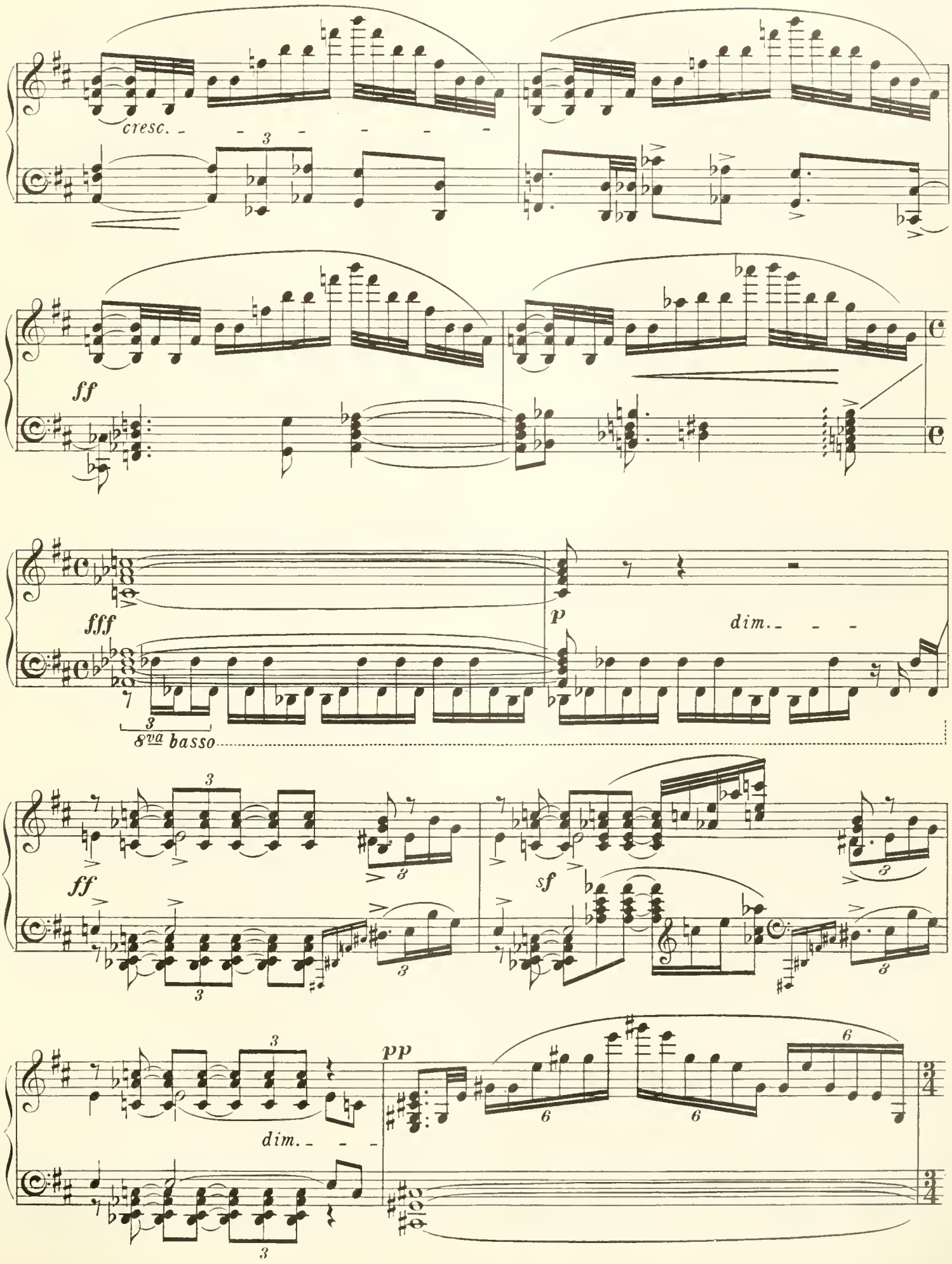

f
p
8va
(Pedal)
ff
Ped.
8va
fff
dim. e rit.
Vivace.
p
mf
f
p
very rhythmical

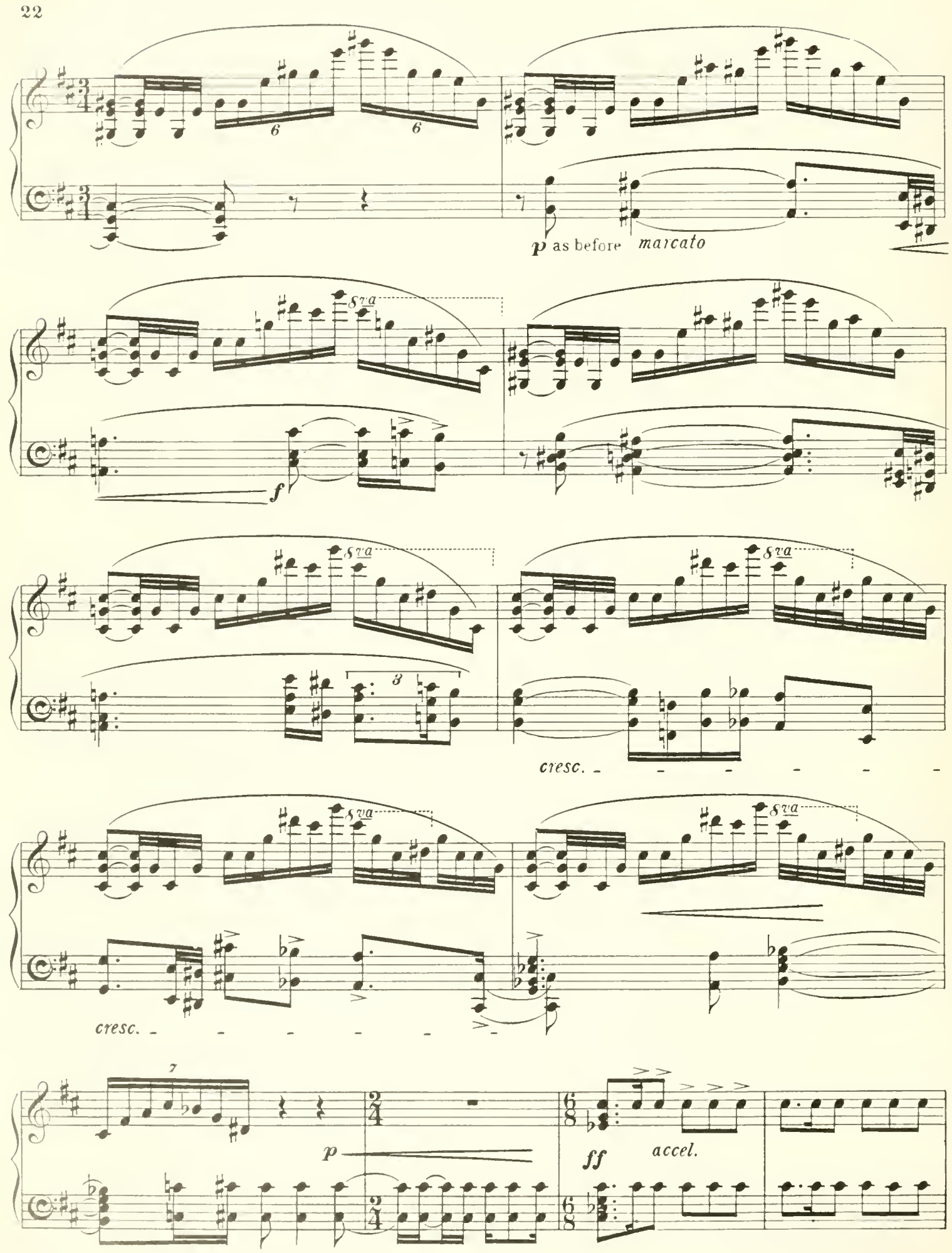

sf
f
mf
sf
fp
f
p
cresc.
poco rit.
Tempo 1º
Trionfale
ff

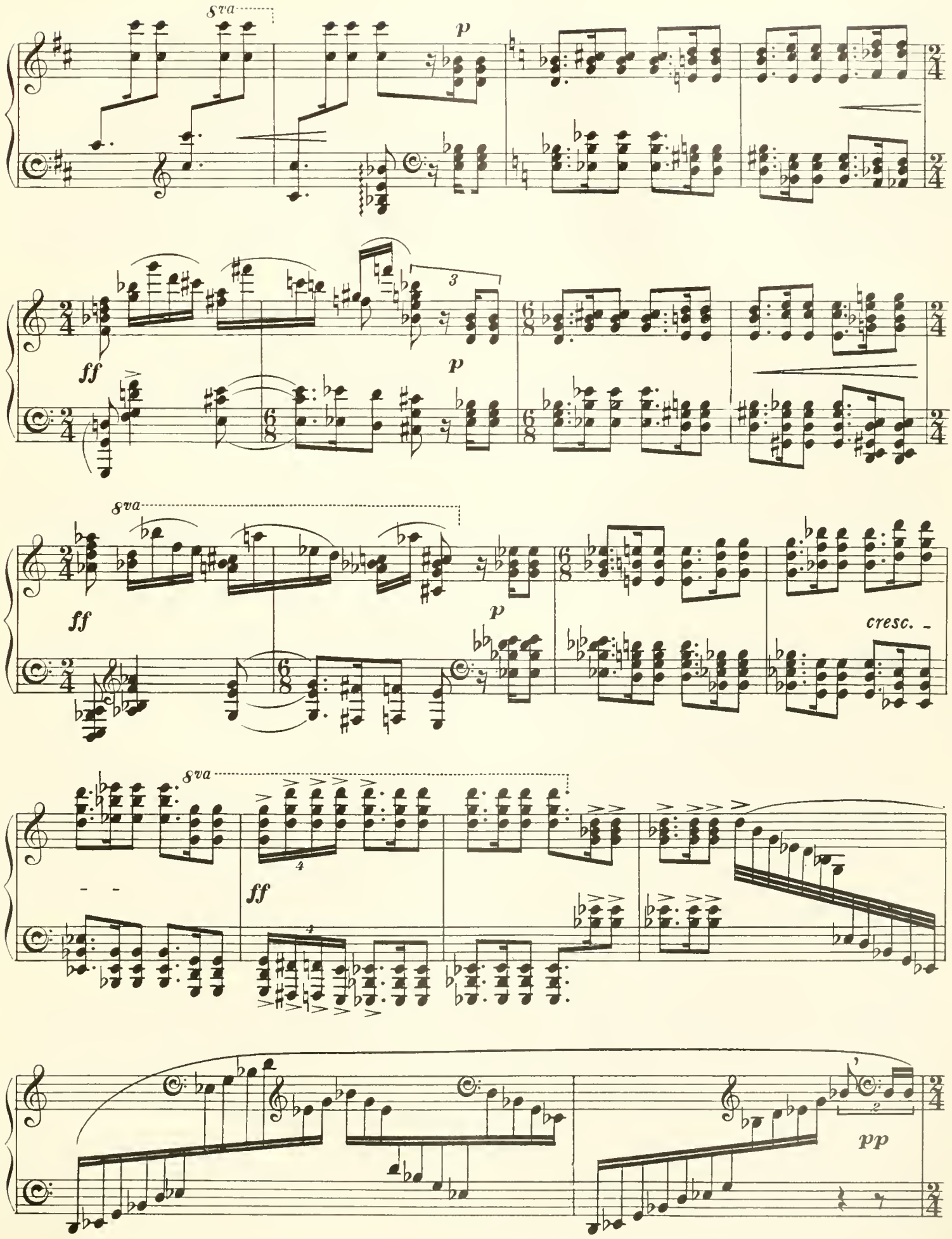

8va
sfz
8va
p
mf
f
ff
sfz dim. molto

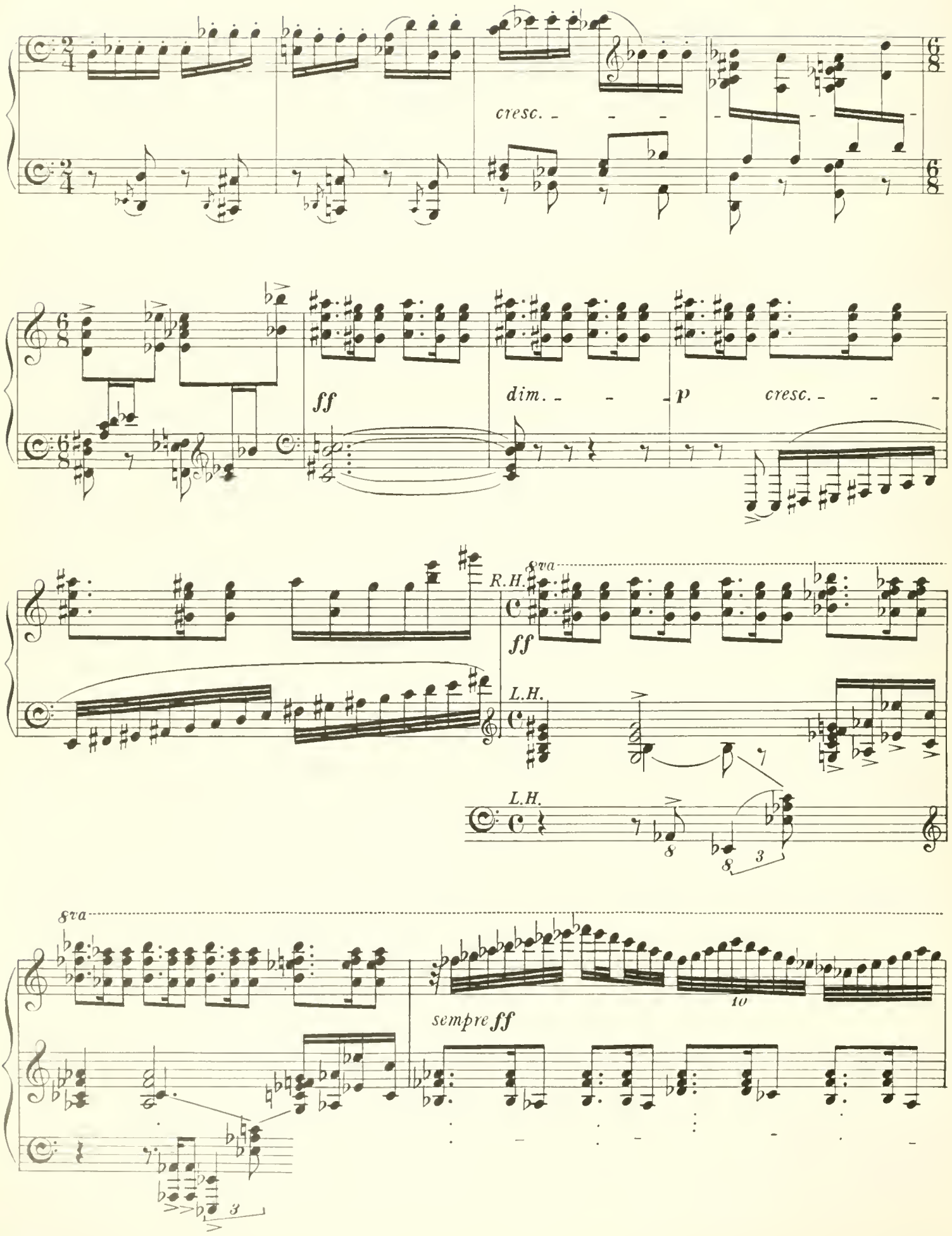

Tempo I^mo
ppp
8va basso
pp
8va b
poco a poco cresc.
8va b
8va b
poco sfz
f
dim.
8va b
8va b
8va b

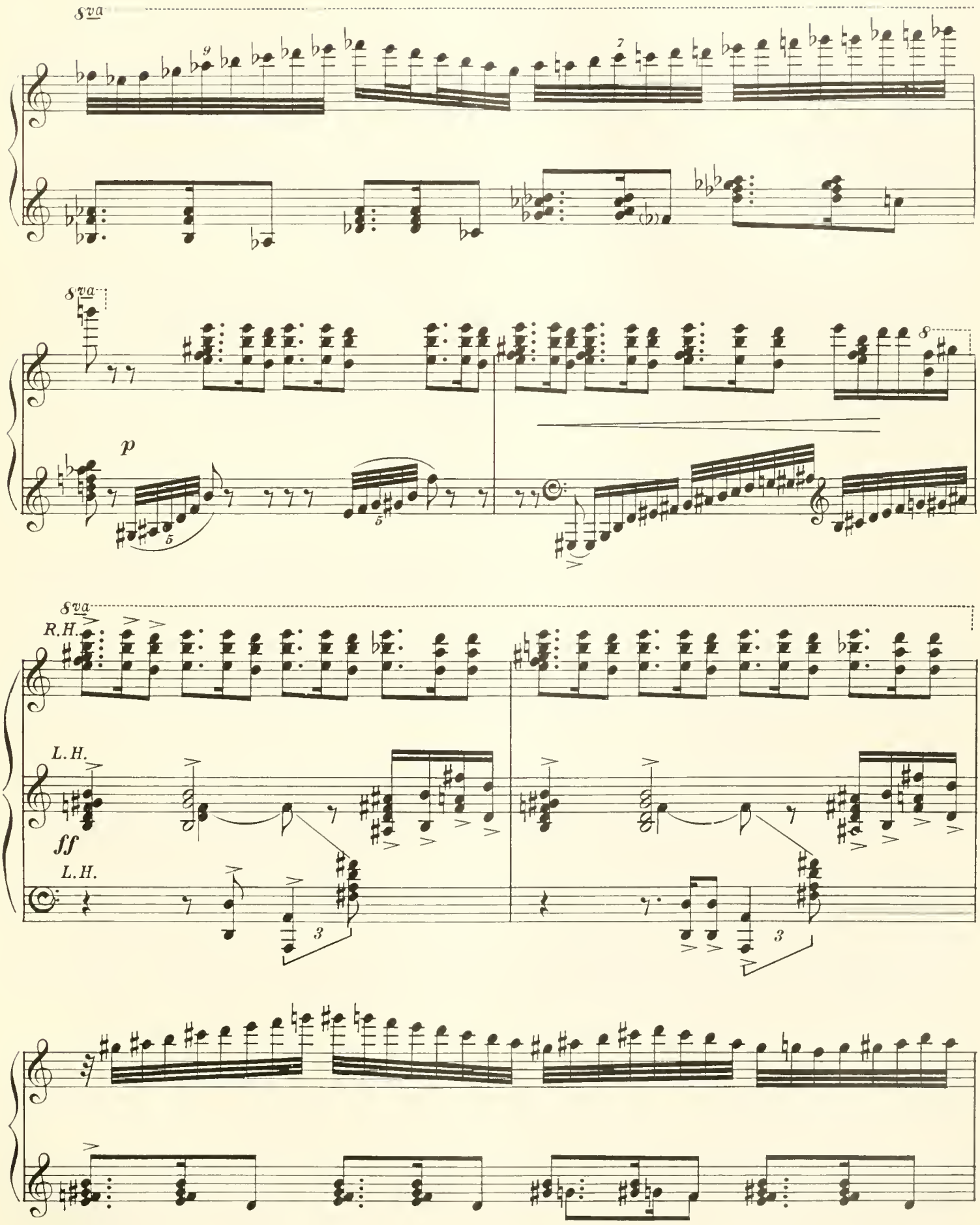

p
8va basso
pp, but heavy
p
pp, but heavy
pp
Ped.
pp
m. d. sempre pp
p like a Tuba
mf
p

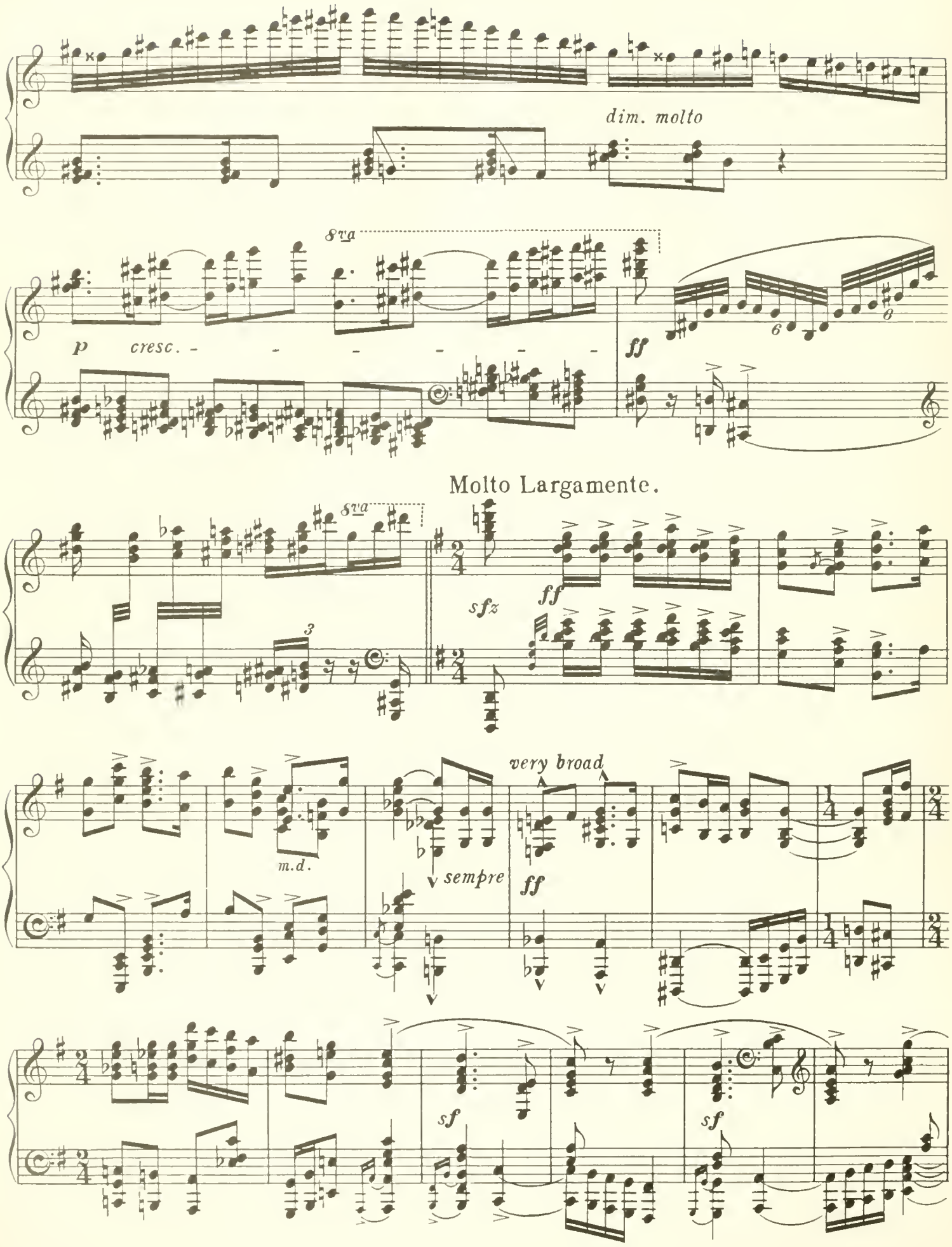

cresc.
ff
fff
p
dim.
8va basso
ff
sf
dim.
pp

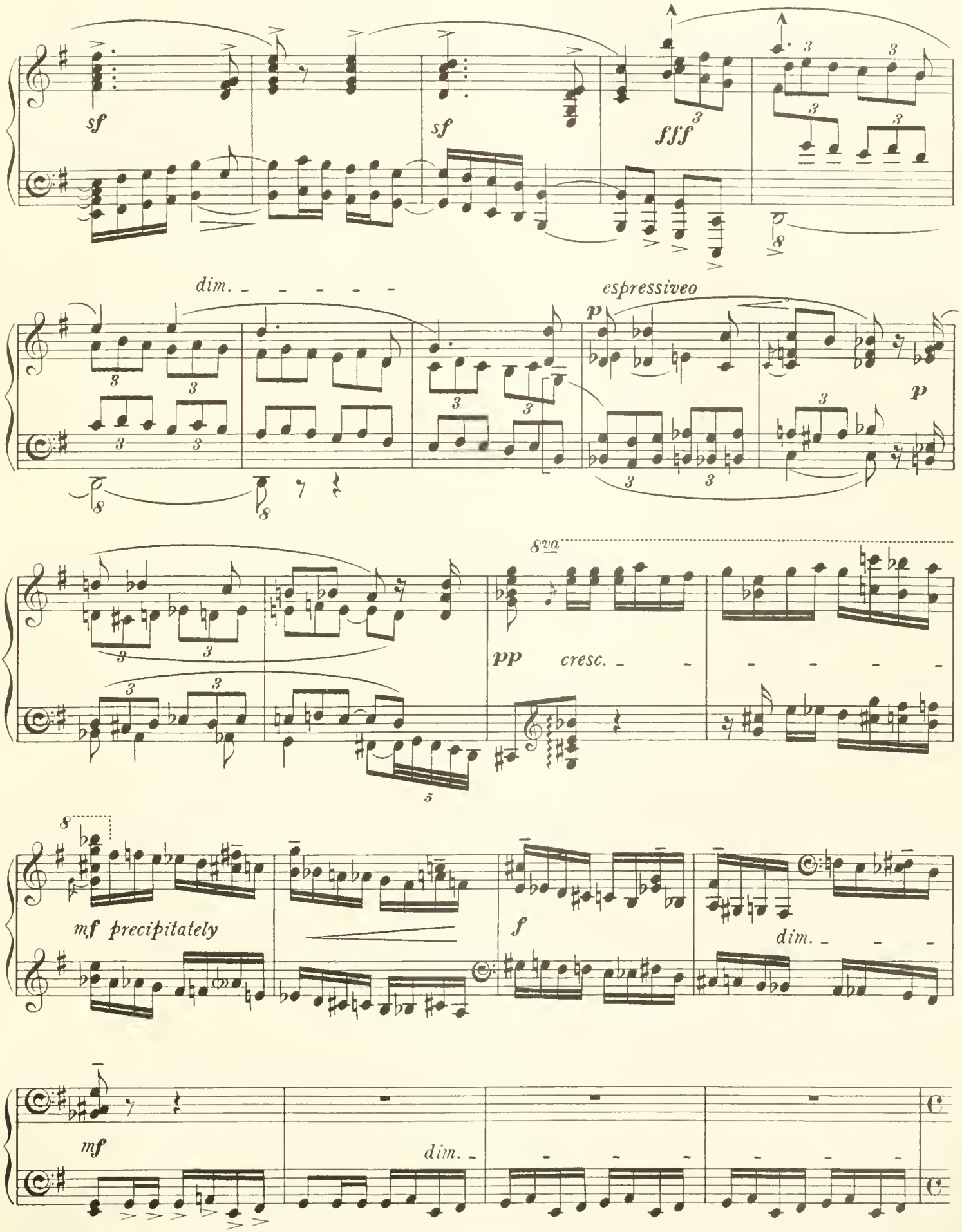

p as before marcato
f
cresc.
cresc.
p
ff
accel.

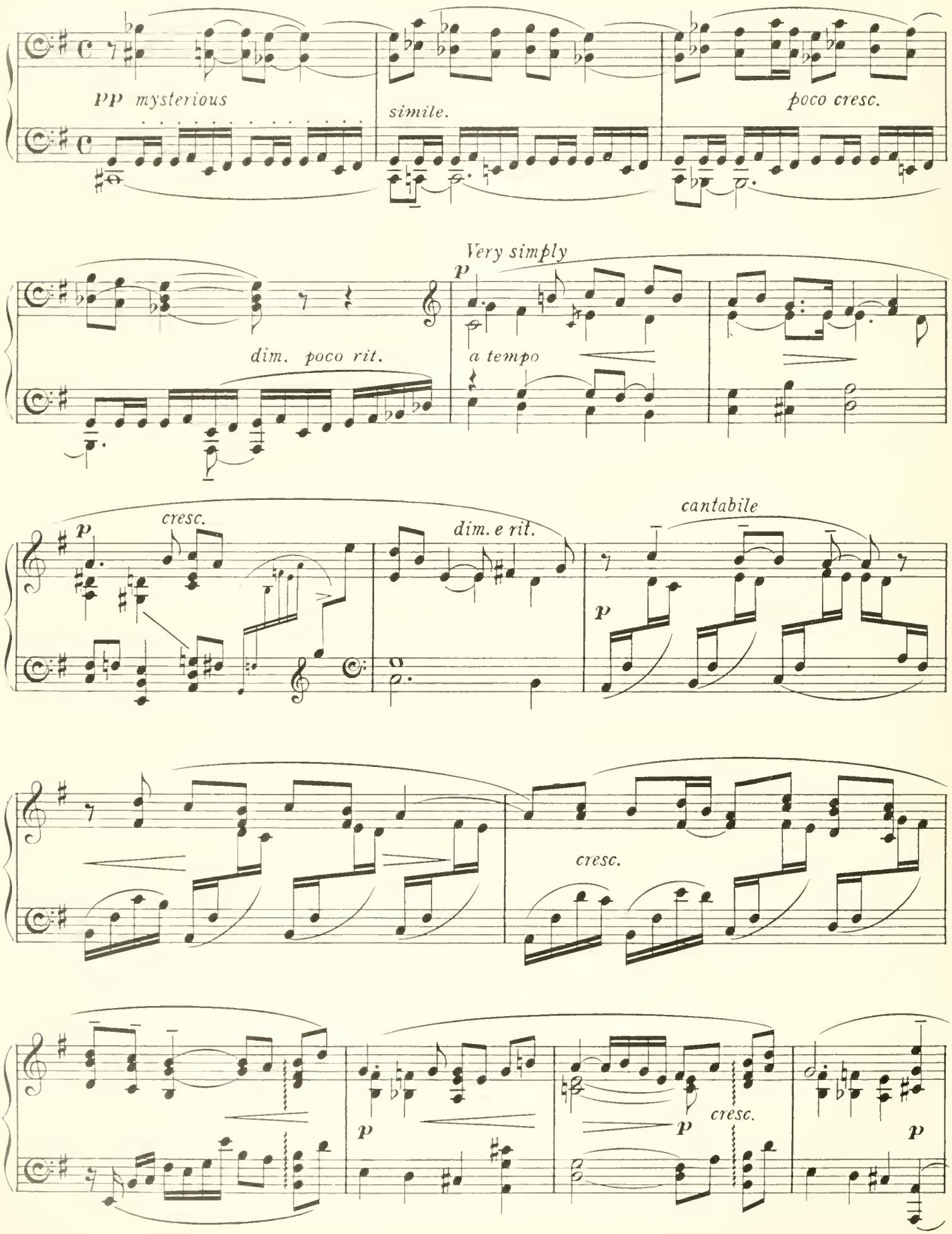

8va
p
ff
p
8va
ff
p
cresc.
8va
ff
pp

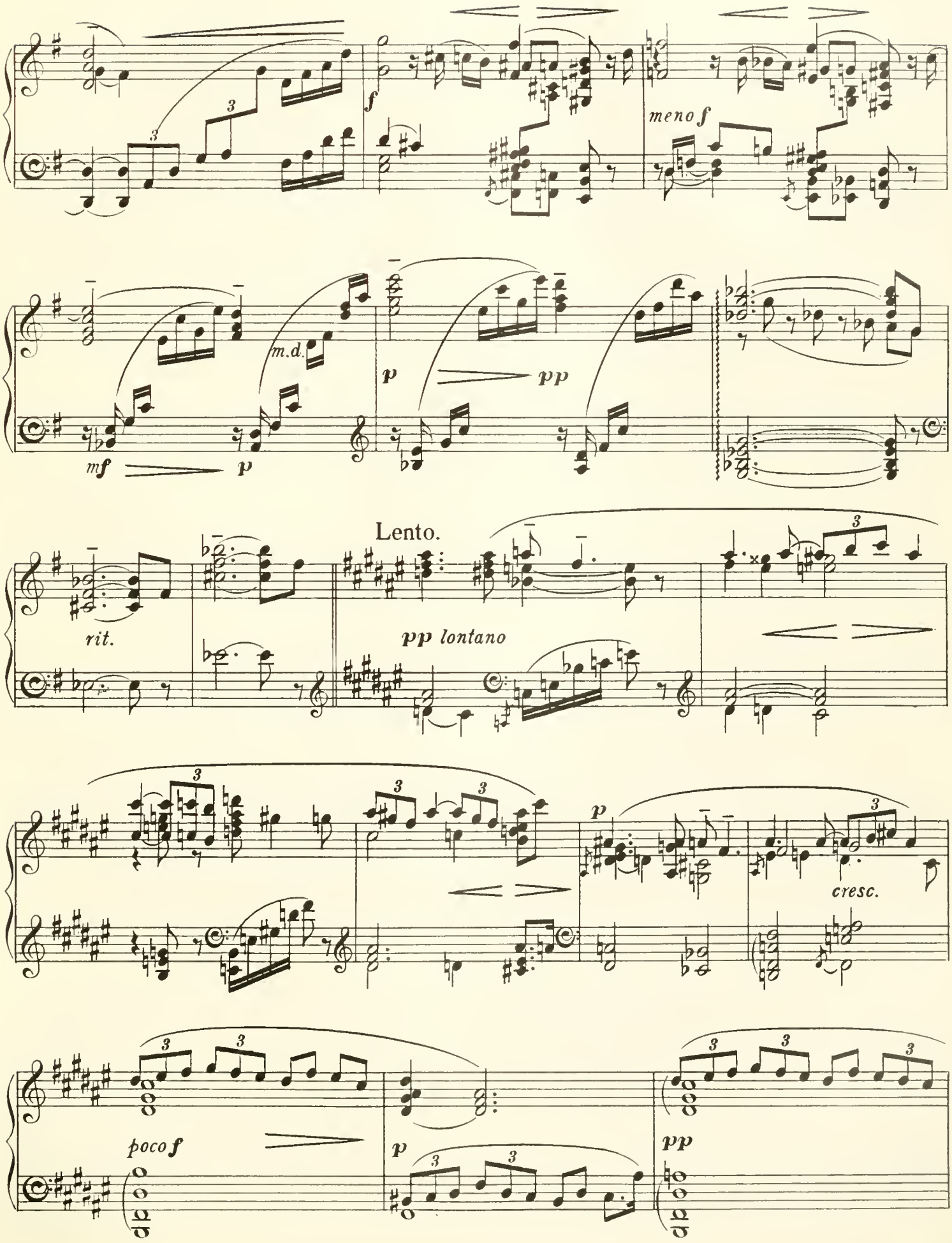

cresc.
ff
dim.
p
cresc.
8va
R.H.
ff
L.H.
L.H.
8va
sempre ff

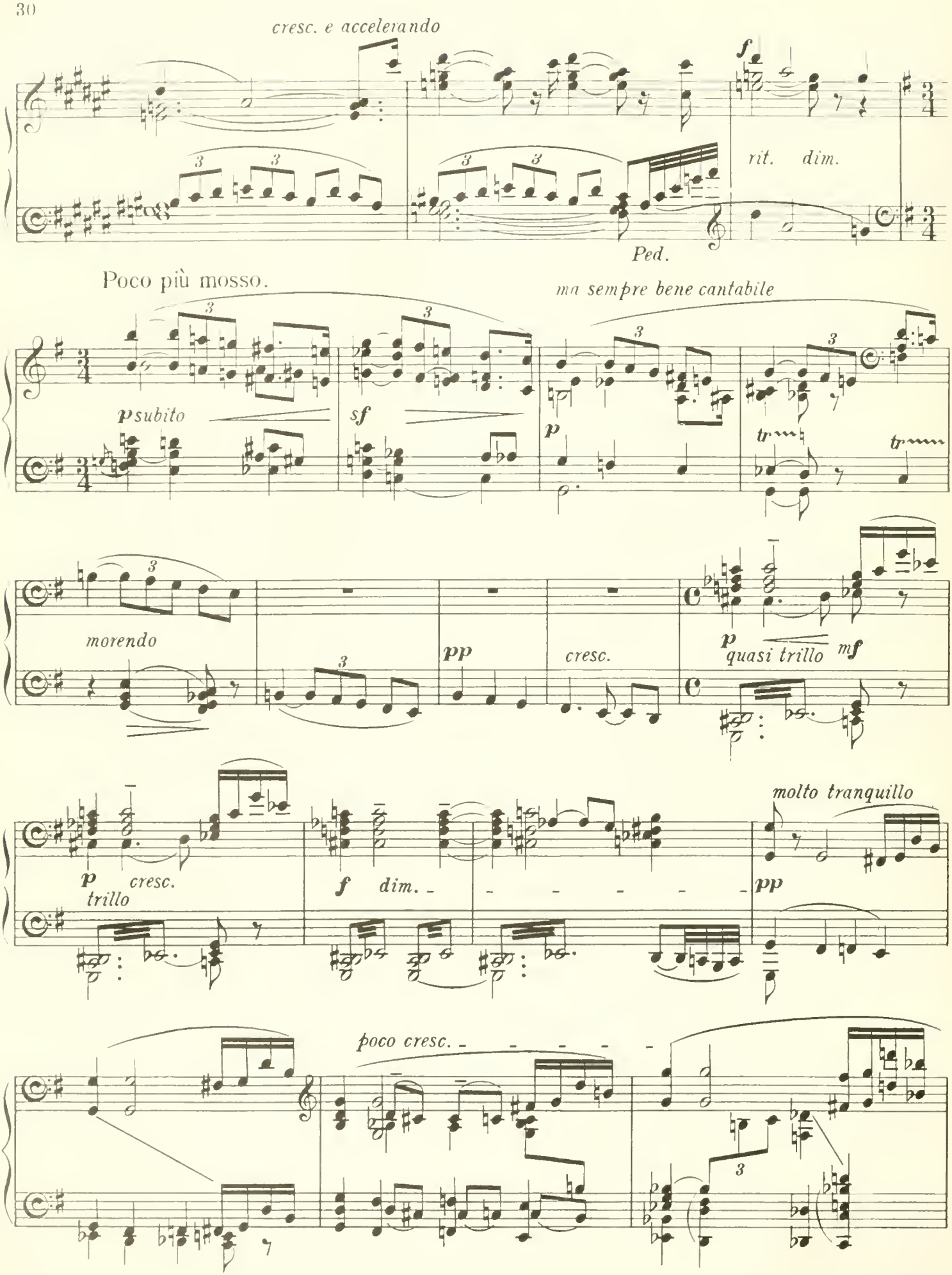

8va
8va
p
8va
R.H.
L.H.
ff
L.H.

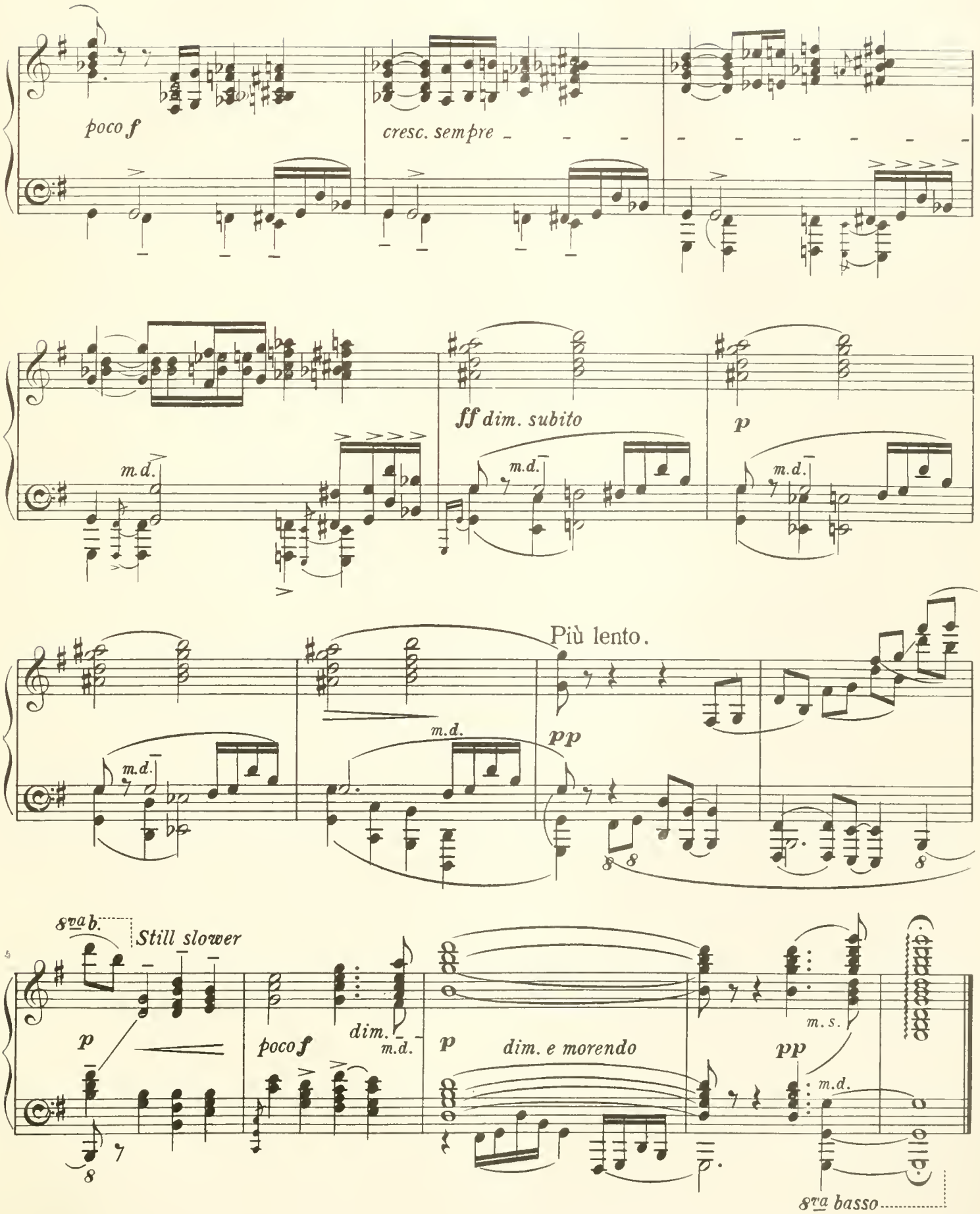

dim. molto
8va
p cresc. - - - - - -
ff
Molto Largamente.
8va
sfz
ff
m.d.
very broad
sempre
ff
sf
sf


sf
sf
fff
dim.
espressivo
p
p
8va
pp
cresc.
mf precipitately
f
dim.
mf
dim.


pp mysterious
simile.
poco cresc.
dim. poco rit.
Very simply
p
a tempo
p
cresc.
dim. e rit.
cantabile
p
cresc.
p
p
cresc.
p


f
meno f
m.d.
mf
p
p
pp
rit.
Lento.
pp lontano
p
cresc.
poco f
p
pp


cresc. e accelerando
f
rit. dim.
Ped.
Poco più mosso.
ma sempre bene cantabile
p subito
sf
p
tr
morendo
pp
cresc.
p
quasi trillo
mf
p
cresc.
trillo
f
dim.
molto tranquillo
pp
poco cresc.



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COMPOSITIONS BY ARNOLD BAX

PIANOFORTE SOLOS

	net
A Hill Tune	3/0
Burlesque	3/0
Ceremonial Dance	3/0
Country Tune	3/0
Lullaby	3/0
Malta G.C. arrangement by Lloyd Webber	3/0
Mediterranean	3/0
O Dame Get Up and Bake Your Pies	3/0
†Pæan (Passacaglia)	3/0
Serpent Dance	3/0
Slow movement from the Left Hand Concertante. An arrangement for two hands by Lloyd Webber	3/0
Sonata No. 1, in F sharp minor	12/6
Sonata No. 2, in G	12/6
Sonata No. 3, in G sharp minor	10/0
Sonata No. 4	6/0
Toccata	3/0
Two Lyrical Pieces (from "Oliver Twist")	3/0
Water Music	3/0

† Orchestral parts on hire

ORCHESTRAL.

	Score	Sets	Extras
Concerto, 'Cello and Orchestra	21/0	30/0	2/0 ea.
Happy Forest	15/0	20/0	2/0 ea.
‡In the Faery Hills	21/0	30/0	2/0 ea.
Mediterranean	10/0	15/0	1/6 ea.
Morning Song (Maytime in Sussex). Piano and Orchestra (Piano Part 4/0)	15/0	21/0	2/6 ea.
‡November Woods	25/0	40/0	2/0 ea.
Romantic Overture	15/0	20/0	2/0 ea.
Summer Music	15/0	20/0	2/0 ea.
‡Symphony No. 1 in E flat	42/0	84/0	3/6 ea.
‡Symphony No.2 in E min. & C	42/0	84/0	3/6 ea.
‡Symphony No. 3	42/0	84/0	3/6 ea.
‡Symphony No. 4	42/0	84/0	3/6 ea.
‡Symphony No. 5	42/0	84/0	3/6 ea.
‡Symphony No. 6	42/0	84/0	3/6 ea.
‡The Garden of Fand	30/0	40/0	2/0 ea.
‡Tintagel	21/0	30/0	2/0 ea.
Tale the Pine Trees Knew, The	21/0	30/0	2/0 ea.
‡Overture to a Picaresque Comedy	21/0	30/0	2/0 ea.
Overture to Adventure	15/0	20/0	2/0 ea.
Overture, Elegy and Rondo	30/0 Parts Hire only		
Phantasy, Viola and Orchestra	21/0 Parts Hire only		

MINIATURE SCORES.

May be had of those works marked thus‡

CHAMBER MUSIC.

	net
Ballad, Violin and Piano	3/0
Concerto, for 'Cello and Orchestra. Arranged for Cello and Piano	10/0
Concerto for Violin and Orchestra. Arranged for Violin and Piano	10/0
Fantasy Sonata for Harp and Viola	7/6
Four Pieces, Flute and Piano	7/6
In Memoriam, Cor Anglais, Harp and String Quartet ..... Parts 7/6. Score	6/0
Legend for Viola and Piano	5/0
Legend-Sonata, 'Cello and Piano	7/6
Lyrical Interlude for String Quintet Full Score	4/0
Parts	8/0
Mediterranean. Violin and Piano. (Arr. Jascha Heifetz)	2/6
Nonet, Two Violins, Viola, Violoncello, Bass, Flute, Clarinet, Oboe and Harp ..... Score	10/0
Parts	15/0
Phantasy, Viola and Piano	15/0
Quartet for Violin, Viola, 'Cello and Piano	6/0
Quintet for Oboe and Strings	18/0
Quintet for Piano and Strings in G. minor	25/0
Quintet for Strings and Harp	12/0
Sonata No. 1, Violin and Piano in E	10/0
Sonata No. 2, Violin and Piano in D	7/6
Sonata No. 3, Violin and Piano	10/0
Sonata for 'Cello and Piano	6/0
Sonata for Viola and Piano	7/6
Sonata, Clarinet and Piano	6/0
Sonatina, 'Cello and Piano	10/0
String Quintet ..... Parts 10/0. Score	7/6
String Quartet in G ..... Parts 8/0. Score	5/0
String Quartet No. 2 ..... Complete	12/0
String Quartet No. 3 ..... Parts 12/6. Score	10/0
Trio in B flat. Piano, Violin and 'Cello	21/0

TWO PIANOS.

	net
*Sonata for Two Pianos	9/0
*Hardanger	3/6
*The Devil that Tempted St. Anthony	4/6
*The Poisoned Fountain	3/6
*Red Autumn	3/6

*Two copies are required for performance.

ORGAN.

Funeral March, arr. by W. H. Harris	2/6
Pæan (Passacaglia) arr. by William Barr	2/6

SONGS WITH PIANO ACCOMPANIMENT.

Aspiration (R. Dehmel)	3/0
Bard of Dimbovitza, The (for Mezzo-Soprano) (*Orchestral parts on hire*)	7/6
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